

THE STATE HORNET

California State University, Sacramento

Tuesday, Nov. 12, 1991

Third annual fund raiser earns \$1,000

By JEFFREY T. BRUSS
Staff writer

For the third consecutive year, the CSUS chapter of the Phi Delta Theta fraternity has successfully staged their "Quarter Mile of Quarters" fund raiser.

The event, which took place Sunday in Country Club Plaza, raised close to \$1,000 for three charities: the Disabled Student Fund, the Amyotrophic Lateral Sclerosis Foundation (Lou Gehrig's Disease) and a relief fund for the recent fire in the Bay Area.

The idea behind the Quarter Mile of Quarters is to get enough quarters so that they would stretch a full fourth of a mile if placed end to end.

In past years, the fraternity brothers laid a strip of double-sided tape down either side of the mall. Shoppers were approached and spare change was solicited from them.

"This year, it seemed like a better idea to lay down more than one strip of tape in several areas of the mall," said Chris Sanford, who coordinated the event. "We've got seven areas where people can stick their money to the tape."

According to Sanford, it took 14 rolls of duct tape to produce the necessary quarter mile. "Yeah, we figured it out, and we've got a little over quarter mile of tape." The floor of the mall was covered with tape arranged into geometric shapes and names of the fraternity brothers who were involved in the event. Quarters, other coins, and even bills were stuck to the tape.

One of the biggest obstacles that needed to be addressed was the "human element," people walking oblivious across the tape, scraping off the money.

"It's a never-ending battle," Sanford said. "People don't look where they're going, and they walk all over the tape. We don't really mind, though, because everybody involved has a good attitude."

Wanda Southers donated a dollar to the fraternity's fundraiser. "My father had

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Larry B. Dalton/STATE HORNET
Captain Dusty Pruitt spoke to GLAS about problems facing homosexuals in the armed forces.

Is gay policy wrong?

Former Army captain questions military's stance

By ANDREA STURGEON
Staff Writer

When considering the issue of a homosexual's place in the armed forces, the military should place justice as a higher ethical priority than fear of problems with decorum, said Capt. Dusty Pruitt, herself discharged from the Army after 13 years of service for speaking to a Los Angeles Times reporter about being a lesbian.

Pruitt spoke to a small group gathered to discuss the historical role of gays and lesbians in the military and the current Defense Department directive which states "any person identified as a gay man or lesbian, thinks about having sex with a gay man or lesbian, desires to marry or does marry a person of the same sex, must be discharged regardless of the circumstances of their past service."

The presentation was sponsored by the Gay and Lesbian Alliance of Sacramento and the Delta Lambda Phi fraternity.

Pruitt argued that the military discharges about 1,300 gays and lesbians a year who violate a code prohibiting sodomy while discharging only 10 persons a year for violating a code prohibiting adultery.

In addition, she told several stories of persons discharged for friendships with gays and lesbians and a story of a man discharged after speaking to a chaplain about a dream in which he engaged in a homosexual act.

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ASI cuts SafeRides funding

By ANDREA STURGEON
Staff writer

Associated Students Inc. passed a proposal last week which limits funding provided to the SafeRides program, but increases the amount given to California State Student Association, an advocate organization for student interests.

Stanford Hirata, vice president for finance, said although this is a transfer of funds, the proposal is viewed as two pieces of legislation and clearly is two separate transactions.

SafeRides, an auxiliary program of ASI, was allocated an excessive amount of funding last year to finance two coordinator positions. According to Hirata, this was unnecessary, and its budget was reassessed. The board concluded a reduction would not hurt the program.

ASI decided to cut the program budget from \$22,150 to \$12,860 after reviewing the issue in committee last Thursday.

Dave Blankenship, co coordinator of SafeRides, stated the program is funded by various sources including the Intrafraternity Council and several of the Sacramento area businesses.

He affirmed the money taken out of their ASI budget was made up through cutting miscellaneous expenses while keeping the necessary expenses, such as insurance costs and cellular phone fees, intact.

"We're trying to keep things really tight," he said. "We will do the best job we can with what we get."

The second part of the proposal will increase the funding for CSSA, a group which receives

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Volcano expert shares findings with geology students

By JAMIE BROWN
Staff writer

Dr. Dan Miller, a scientist who has dedicated his life to the mystery of volcanoes, shared information he and a small group of scientists learned on their expedition to the Kamchaika peninsula in the southern part of the Soviet Union in a presentation to geology students and faculty Thursday.

The scientists were the first group of Americans to travel to the area to study active volcanoes in 48 years.

Conditions in the Soviet Union were very different than what the group was used to, Miller said. They could only travel by foot or by air and the terrain was so rough that no roads could be built. "The helicopter we used was the most powerful thing you ever saw in your life," he said. "It had a take-off weight of 26,000 pounds."

Miller and his colleagues studied volcanoes in the Eastern Volcanic Belt in Kamchaika. Miller said they studied the belt because it was "amazing" that 24 volcanoes have erupted in the last 200 to 250 years.

According to Miller, Soviet equipment is primitive compared to U.S. scientific equipment. In fact, when an eruption occurred just above the School of Volcanology, it went undetected because their monitoring devices don't have time or location techniques. Without these techniques, Miller said, it is impossible to predict eruptions with any accuracy.

"We took satellite images of volcanoes and gave them to Soviet scientists because they have nothing like that," Miller said. "They were amazed."

He also said he thought it was ironic

that the Soviets had such limited capabilities when their research in other areas seems to be so advanced.

Miller said he was surprised when he ran into scientists from the Soviet space team who were testing a vehicle that they want to put on Mars when they can't even determine when their volcanoes will erupt.

On his expedition, Miller observed volcanoes with craters and lakes on the top of them. "These were boiling acid lakes. You could see sulfur clots floating on the surface," he said.

Flying north, the team observed terrain that has been frozen by ice cap glaciers, creating a curving landscape. This proves the theory, Miller said, that there is interaction between the formation of volcanoes and glaciers.

While traveling throughout Kamchaika the group visited a place the Soviets call "The Valley of Death" because of the poisonous gas that is produced there. Because of the chemical composition of the soil, there is no vegetation or animal life in this valley which was created by a volcano.

"It has a stench of sulfur monoxide and sulfur dioxide," Miller said. "You can see openings in the ground where poison comes out."

The scientists also spent a lot of time studying the relationship between Mt. St. Helens in Washington and the Soviet volcano Bezymianny in Kamchaika.

Bezymianny erupted in 1956 but Miller said it had many of the same characteristics as Mt. St. Helens, which erupted in 1980.

Both volcanoes had horizontal explosions causing direct blasts and debris avalanches. Miller, whose stay coincided with the coup attempt in mid-August, said the

group was warned to be cautious by their Soviet colleagues.

"The first thing our Russian colleagues said to us when the coup began was 'whatever you do, do not talk about this when you go back to your hotel room. It will be bugged.'

They were also warned against getting into a car when they didn't know the driver and going out at night alone.

However, Miller said he wasn't concerned about his safety. He said he figured the government would just want the group to leave the country.

He was concerned, however, with the well-being of the Soviet scientists he had met. "Most of them were in support of perestroika from the beginning and they

would be well known as targets for the KGB, so they figured they were headed for gulags or prison camps in Siberia," Miller said.

As the group was going to the airport to leave the Soviet Union, however, Miller heard that the coup was over and the group was able to remain until their originally scheduled date.

Miller, who received his bachelor's degree in geology from the University of Washington and a Ph.D. from the University of Colorado, now works for the U.S. Geological Survey in the Volcanic Hazard Project. His work with the project since 1974 has allowed him to conduct studies in Japan, Ecuador, El Salvador, Mexico and eventually the Soviet Union.

CAMPUS EVENTS

Today

- There will be an open student forum to discuss the expansion of the University Union facilities and services at 10 a.m. in the University Union Forest Suite.

- Dr. George Castro will discuss "Photo-Electric Microscopy - A New Surface Effect" at 4:10 p.m. in Mendocino Hall, Room 1015.

- The Financial Society presents the Executive Vice President of Lexington Capital Management, Lee Grichuhin at 7 p.m. in the Del Rio Suite.

Wednesday, Nov. 13

- Re-entry Services will have their fall open house at noon in the Student Service Center, Room 111H.

- The Society for the Advancement of Management will have a general meeting at noon in the University Union Board Chambers.

- The Journalism Club/The Society for Professional Journalists will meet at 4:15 p.m. Location to be announced. Call Chris McSwain at 278-5590 for information.

- There will be a dedication ceremony for the new residence hall at 4:30 p.m. at the front entrance of the hall.

- The Pre-Health Professional Student Organization will have a discussion on "Interview Techniques" at

5:30 p.m. in the Science Building, Room 105.

- The cycling team will meet at 7:30 p.m. in the Social Science Building, Room 236.

Thursday, Nov. 14

- Dr. Ivar Lovass will discuss "Behavioral Treatment of Autistic Children" at 2:30 p.m. in the University Theatre.

- Dr. Alan Walker will discuss "Origin of the Genus Homo" at 2:35 p.m. in Mendocino Hall, Room 1015.

Friday, Nov. 15

- The European American Cultural Organization presents "Artists from Latvia" at noon in the MultiCultural Center.

- UC Davis Professor Dan Crowley will discuss travel, grants and field-work at 7:30 p.m. in the University Union Board Chambers.

Saturday, Nov. 16

- Regional and Continuing Education is offering a one-day workshop "Competitive Edge: Cultural Diversity, Awareness and Impact" from 9 a.m. to 5 p.m. For more information call 923-9833.

- The Alumni College will focus on environmental issues from 9 a.m. to noon in the Engineering Building, Room 1015.

PRUITT, from p. 1

Several in the audience added to the discussion with stories of their own experiences with homophobia in the military. Several men and women spoke of interrogation and threats after being identified as a homosexual or being accused of associating with them.

"There are no rights in the military if you are gay or lesbian," one man added.

Pruitt said the focal point of contention has been the military's policy of allowing homosexuals with a good record to remain in the service until their alliance is public.

She also stated the cost for military discharge is about a \$100,000 per person and the military is spending more than a \$1 million a year to maintain its policy of discharge based on sexual preference.

She brought her case to the American Civil Liberties Union who took the case to the Federal Court of Appeals who con-

cluded the military must outline why gays and lesbians pose a security risk and/or morale problem rather than using this blanket statement to defend their policy.

In Pruitt's case, she was eventually issued an honorable discharge although she was denied a promotion immediately following the appearance of the article in the Los Angeles Times.

She agreed with campus organizations trying to ban the Reserved Officers Training Program on campuses as a means of sending a message of intolerance for the current Department of Defense policy.

"For the ROTC to be forced off campus would cause the Defense Department to lose face," she said.

A woman finished the discussion with her account of a young man currently in the military who wore a bag over his head to a ceremony honoring gay and lesbian Vietnam veterans because he feared being identified by military officials.

Extended warranties attract specific buyers

By JILL CHAVEZ
Staff writer

Level of education, income and family size may play important factors in a person's decision to purchase an extended warranty, according to CSUS Professor of marketing and researcher Craig A. Kelley.

Kelley's research focuses on why people buy extended warranties or service contracts, why manufacturers market the warranties and why retailers sell them.

Industry studies show that 30 to 50 percent of new car buyers purchase extended warranties, while about 10 percent of major appliance buyers purchase the warranties.

"The higher the income and educational levels, the less likely people are to purchase extended

warranties," Kelley said.

This is possibly because they can afford to pay for repairs or are more aware of the arguments against extended warranties.

However, Kelley notes, the probability of purchasing an extended warranty increases with family size.

Factors such as the accelerated aging of the product through frequent use, the need to guard against unexpected cash flow problems and the high cost of repairs may account for this trend.

"Thirty-nine percent of consumers who bought extended warranties did so because they thought it was going to be cheaper than the cost of future repairs," Kelley reports, and 33 percent purchased the extended warranty because they thought it provided additional protection beyond the original warranty.

SAFERIDES, from p. 1

funds from all CSU campuses except one, to \$7,028.

Hirata said the reason for the increase was a need to cover the increased traveling expenses of ASI's representative to CSSA, Loren Froomin, who is also an executive officer of CSSA.

He said last year's budget was inadequate to cover both dues and expenses for the representative. CSSA is considered an operating program of the ASI budget and he deemed

the increase as "money well spent."

Peter Pursley, executive director of ASI, agreed the CSSA representative now has to coordinate activities for the 20-campus system and the traveling expenses have increased dramatically.

Hirata summed up CSSA's role on the CSUS campus as an organization that "gets a lot done that we don't see."

The budget changes decided by the ASI proposal will be in effect for the 1991-92 fiscal year.



Ray Neuharth/STATE HORNET

Junior Deirdre Damn checks out one of two new university satellite dishes located behind the library.

New satellite dishes benefit campus

By DJALLON HATCHETT
and RAY NEUHARTH
Staff writers

Two new satellite dishes have been installed on campus behind the Library that the dishes will benefit the campus community by receiving local and international programming.

One of the satellite dishes will be used for the general campus, while the other will be utilized by the communication studies department, according to University Media Services' Allan Hinderstein, assistant director for Media Technology.

The satellite dish that will be used by the entire campus will receive teleconferences and instructional programming from around the country. Each room on campus will be able to receive the programming on television monitors," Hinderstein said.

A Sacramento contracting

firm, Orion Communication, donated the new satellite receiver to the university. This dish will supplement the UMS van which also transmits communications for the CSU system.

The other dish, used to bring down signals from geostationary satellites, will be utilized by the communication studies department for reception of a CNN news service.

This will benefit a university news program broadcast over cable channel 17 that CSUS students produce and anchor, according to Dave Martin, department chairman of communication studies.

The CNN news service is for colleges and universities and provides a "feed" of CNN news stories via satellite.

"The satellite is a very nice addition to our department," said Martin. "The news service allows the students to mix local stories

with national ones."

Another feature of the second dish is the availability of an Associated Press news feed that can be hooked up to a Teletype machine.

The communication studies satellite dish was donated to CSUS by KCRA, Channel 3.

"The satellite dishes are worth \$7,000 to \$10,000 each," said Hinderstein.

The dishes are located behind the library because they need to face south toward the equator where all of the satellites are located, according to Hinderstein.

One problem remains, however. Officials do not yet have the money to buy the "guts" of the dishes. Receptors will need to be added before the dishes are useful to the university.

According to Hinderstein, funds willing, the satellite dishes will be operational in the spring of 1992.

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Changing communist world alters history

Collapse of ideology due to rigid control, decrease in popularity of traditional ideals

By SAMANTHA MOORE

Staff writer

The "most tragic" factor of the ever-changing face of communism was the re-creation of Soviet history many times over to suit the current ideology of the leader at that time, according to Dr. Leo J. Moser, a former CSUS professor.

Moser addressed the change of communism and its implications at the Capitol Thursday night.

Moser, who in 1975 taught International Affairs and held the title of Diplomat in Residence at CSUS, spoke at length about the recent upheaval of communism in the Soviet Union and the factors responsible.

"It was based so much on a propagandistic approach that had no real relationship to what the Russian people were experiencing on the street," Moser said. "It was all a farce."

Another cause of communism's collapse was the attempt by the government to retain rigid control over the dissemination of news in the modern-day world of high-tech communication. This type of control is virtually impossible, according to Moser, due to the proliferation of computers.

"There aren't enough KGB agents to be able to monitor the millions of computer modems talking to each other," Moser said. He added, jokingly, that because so many people were using this method to communicate, it would require "some extraterrestrial population listening in" for monitoring to be possible.

Japan and other countries began to surpass the Soviet Union as the world's second economic powers. This was also proposed as a reason why communist ideals had begun to lack appeal. Leaders realized that change was imperative before the Soviet Union "began to slide behind other countries until becoming a hermit kingdom isolated from the rest of the world," Moser said.

Although Gorbachev is often given credit for recognizing and initiating this change, Moser said the political climate of the time demanded a different system re-



Dr. Leo J. Moser

gardless of who was in power.

He cited Gorbachev's initial denial of the accident at Chernobyl. When faced with world reactions of incredulity at the obvious lie, he realized the traditional method of stonewalling would no longer work, and he changed his tactics.

"Other leaders in his place would have had to react in just the same manner," Moser said.

In attendance among the roughly 50 people at Thursday's lecture were Irene Vetchinkina, a correspondent from the Soviet newspaper, *Ivestia*, who is lecturing at CSUS this semester, and Vladimir Afonsky, an artist from Moscow.

Vetchinkina, noting the differences between the present and the period when *Ivestia* was a government-owned newspaper under Communist rule, said, "It has changed quite a bit — now we criticize everybody!"

While expressing optimism about the future of the Soviet people through the privatization of state lands, Vetchinkina noted that change is not an easy process.

"There is not enough bread in our country," she said. "This was the difficulty around World War II. Now in the peace years, we are still dealing with the same situation."

Vetchinkina is lecturing to students this semester about the culture, religion and ever-changing situation of Russia. Dr. Moser's lecture was an event sponsored by the Sacramento affiliation of the World Affairs Council.

WAC is a non-profit organization which initiates such events to help the public better understand major international issues.

Union forum lacking in student interest

By GREG COOPER

Staff writer

If attendance at Wednesday's open student forum for the proposed Union expansion has anything to do with student interest, then the CSUS student body has none.

A mere four students attended the open student forum on the expansion of the University Union facilities and services.

According to Richard Schiffers, associate director of programs for the Union, the intent of the forum was to inform students about the proposal and let them ask and discuss any matters about the proposal.

The proposed expansion has now been approved by the CSU chancellor's office and ballot language is being revised for clarity, Schiffers said. The new building, which will incorpo-

rate the existing Union, will add 95,000 square feet at a cost of \$18 million. The cost will be met by a series of fee hikes.

The first hike would come in fall 1992 with an increase of \$14 per semester. In spring 1994 another \$14 increase will be added, and in fall 1995, a final increase of \$18 per semester, which would bring the total Union fee to \$69 a semester.

The expansion will feature an 1,800 seat divisible indoor multipurpose facility for special events, entertainment and social and cultural activities.

In addition, increased meeting rooms will be added along with more varied recreational and lounge facilities with increased service capabilities, food services and retail spaces.

According to Schiffers, only 62 percent of students' requests could be accommodated for meeting and event space in the spring of '91 and only one-third of requests for

the Redwood Room could be met.

Donald Hinde, director of the University Union, said if the referendum passes, work on planning can begin in February, and by summer or early fall plans can go to an architect. Planning will be done by a broad based planning committee composed of 80 percent students, Schiffers.

"Our goal is to have students know what they are voting on for the future of the campus," Schiffers said.

The election will be held on Wednesday and Thursday, Nov. 20 and 21 from 9 a.m. to 6 p.m.

Voting is in the Union, Student Services Center, Library quad and breezeway.

Two more student forums are scheduled to discuss the matter: Today at 10 a.m. in the Forest Suite and Monday at noon in the Redwood Room.

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Lou Gehrig's disease (ALS), so I know that the researchers need the money. I think that it's a fine idea that fraternities are donating their time to worthy causes."

Not all solicitations go perfectly, though. "I came up to a woman and started to tell her about the QMQ," said fraternity member Mark Loomis, a senior. "She stared me right in the eye and said, 'I can't hear a word you're saying! I'm deaf!' And the lady she was with also said, 'She's deaf.' But really, about 40 percent of the people we talk to end up giving something to us. That's a pretty good average."

One of the things that the fraternity brothers stressed while they were soliciting donations is that the money was not going toward such things as beer or parties. "All of the money goes to charity," said CSUS senior Jaime Martinez, who is a finance major. "We're not hitting people up for large donations. We're after their spare change ... just whatever they happen to have in their pockets at the time."

Sherwin Poorsina, head of the philanthropy committee, is optimistic about the money generated. "We're doing OK. Not spectacular, but okay."



Bruce Shields/STATE HORNET

Rachai, 7, and Ross Britton, 6, place a dollar on the "Quarter Mile of Quarters" Sunday. Phi Delta Theta raised close to \$1,000 for charity.

Custodians understaffed due to cuts, buildings suffer

By BRYAN TRUMBULL
Staff writer

Many believe Facilities Management's priority levels of cleaning, put into effect in September 1991, are affecting the appearance of the campus.

Vericka Derang, department secretary of sociology, said things are not cleaned as they were in the past.

"The hallways are not kept clean. The floors look muddy, and paper can be found on the ground. Every now and then supplies in the restrooms are not replaced."

Overall, things are "pretty dirty," she said.

Sophomore Amy Pearce, a psychology major, said she can only see a difference in the restrooms. "The bathrooms are worse; they are messier."

Anthropology Chairwoman Lorraine Heidecker said Mendocino Hall looks somewhat run down. "The hallways look a little shabby. It's a shame because this is a new building."

Heidecker said even though she is unhappy with the lack of cleaning, she understands Facilities Management's situation.

Budget cuts forced CSUS to cut 23.3 custodial positions. Mernoy Harrison, vice president

for financial affairs at CSUS, said a new hierarchy of cleaning was developed to accommodate the cuts and to help "keep with past standards" of cleaning.

This new system gives cleaning priority to classrooms, labs, building corridors and restrooms. Faculty and staff offices will only have their wastebaskets emptied; the rest of the cleaning is up to each individual staff or faculty member.

Moving services for faculty and staff has been curtailed. Exterior windows will only be cleaned on an emergency basis, and the painting cycle for classrooms, offices and public areas will be extended. Howard Harris, vice president of Facilities Management, said in keeping with past standards, the classrooms, hallways and restrooms are "cleaned every day."

Dr. Rollin Potter, chairman of the music department, said he can tell things are not cleaned as often as they were last year. "There's definitely a shift in cleaning. It's down quite a bit from last year. We are not seeing floors waxed or buffed anymore. The floors look pretty gritty. You also notice desks aren't getting wiped off, especially if there's writing on them."



T.J. Salsman/STATE HORNET

Custodian Larry Larson sweeps the Social Science Building. He is one of more than 150 custodial workers.

English major Elisha Bucko said she can't tell a difference. "I've never noticed a difference. I've only been here a year."

Harris said there are valid reasons why it may appear cleaning is not being done. "There is the possibility the building has heavy foot traffic or someone is out sick."

Harris added that the custodial staff starts their cleaning at 3 a.m., and by late afternoon, buildings and floors are bound to get dirty. Harrison said part of the problem is the campus has a

new building, Mendocino Hall, and the Library has added a new wing. He said the new additions have caused the custodial staff to have their services spread throughout the campus.

Cheryl Hamilton, secretary for theater arts, said she believes that the custodians' increased responsibilities make it hard for them to do their jobs. "They are covering greater territories than they did in the past. They are understaffed."

In regards to the dirty floors in

the Psychology Building, Harris said if they received complaints, the muddy floors are checked out right away. "When we receive a complaint, we look into it as soon as possible," he said.

Hamilton said requests for custodial help are not always answered immediately. "You have to prepare for the fact that something may not get done right away. We do understand the reason, though."

Harrison said even though the campus' appearance will suffer from the loss of custodial positions, the cuts were necessary. "We had cuts in the budget. We had no dollars to hire all the staff. We made the decision to cut the custodial staff."

"The options were: the campus looks better or we cut more classes." He said the positions lost will never be replaced. "We have made our cuts permanent. We have taken the position these positions will never be filled."

Of the 23.3 positions cut, 15 were the result of retirements. Harrison said in the future, positions lost to retirement will not be filled. When asked if the campus was going to start hiring on a contract basis, he said it may happen in the future.

"Even though we don't do contract hiring, that does not say sometime in the future we may do so," he said.

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Statewide study documents success of job creation program

By ELAINE KEETI
Editorial staff

A study focusing on California's Industrial Development Bond program, written by alumna Dana Rivas, has been distributed to state and national policy makers in an effort to examine statewide job creation possibilities.

Rivas examined 15 California firms and found that the Industrial Development Revenue Bond Program, which issued over \$52 million to finance 17 programs, was the significant factor in creating more than 1,000 jobs. According to the study, the bonds may have even encouraged businesses that would have otherwise moved out of state, to stay in California.

"The program is a revenue enhancer," said Nathan Brostrom, executive director of the industrial development financing commission.

The bonds, which were first

used to stimulate rural economies in the South during the Depression, provided low cost capital to private businesses.

Under the Tax Reform Act of 1986, however, the use of the bonds was strictly limited to manufacturing firms. Rivas' study gives an overview of the success of the program since 1986, when Congress eliminated the commercial Industrial Development Bonds.

Rivas, who was the first to earn a master's degree in the new public policy and administration program at CSUS last spring, compiled the study titled, "The Effects of Industrial Development Revenue Bonds on Job Creation in California" while serving as an intern in the office of State Treasurer Kathleen Brown.

Although the study only analyzes the impact of the bonds in one state, supporters of the program say they are "confident the study reflects the value of IDBs

around the country."

"The California study fits so well with the data from other studies," Guy Land, a lobbyist for the Council of Industrial Development Bond Issuers, said. "Studies in other states would produce fairly similar results."

Brown distributed the study to the California Congressional Delegation and selected members of the U.S. Senate Joint Committee on Taxation and the House Ways and Means Committee in an effort to boost support for the Industrial Revenue Bond Program and increase the chances that the program will be extended beyond its Dec. 31 deadline.

Federal budget woes are making the outlook for an extension of the IRDB program "murky" according to Land, even though it is so successful.

"It's one of the only things the government continues to do for the manufacturing sector," Brostrom said.

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OPINION

EDITORIAL

Permanently stuck with the temporaries

Welcome to CSUS — home of the expensive new buildings, well-landscaped planters, soon to be 21st century parking garage, and of course, the dinky temporaries. Sure they've been around for over 25 years, but they're still the temporaries.

They're the slums of the university, isolated little huts with asphalt landscaping, strategically located in the middle of a parking lot.

It's almost as if CSUS is trying not to claim them.

They're like that odd uncle who's in jail so nobody talks about him; the black sheep of the family.

The university has gone so far as to stick the temporaries across that life-threatening street, Jed Smith Drive, where students are treated like moving targets.

Even if you fail to be crushed under an automobile into road kill, your nightmares don't end. You still have to find your temporary.

You see, someone with a sick sense of humor "named" the buildings. Students and professors are always wandering around the buildings looking for the right one. The names start with AA and end with ZZ, but

it's a jumble in between. CC, EE, II and PP, are missing, just to name a few.

It's like the Dewey decimal system on acid!

And even if you do figure out why the buildings have these double letters, they're not in alphabetical order.

It's a Catch-22.

Despite the fact that these buildings are older than many of the students attending CSUS, the university isn't fixing them up because, well ... they're temporary. But don't think the State Hornet is preaching about the CSUS temporaries just for the good of all either.

We happen to be located smack in the middle of these pleasure palaces, in two green mobile homes that are mislabelled as a building.

If the university is going to keep these eyesores, it's time for them to admit it and acknowledge the existence of these buildings on the other side of the tracks.

So let's just stop calling them temporaries and just rename them permanents.



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LETTERS TO THE EDITOR

Activities will increase with Union expansion

The students of this campus have an opportunity to greatly enhance the quality of student life at CSUS.

Vote yes on the University Union Facilities Expansion ballot measure on Nov. 20 and 21.

The ASI Board of Directors has voted unanimously to support the expansion and encourages the student body to vote yes also.

Our current University Union, which was built for a student body of 12,000, has the lowest square footage per student of any in the CSU system.

Because of this, CSUS, unlike other campuses, is very limited in quantity and quality of activities and services available to students.

In addition to increased food services, lounges, retail spaces and student services, the new facilities would include a 1,800-seat indoor multi-purpose room.

The current Redwood Room only holds 350 people.

This would enable the students of CSUS the capability to experience significant speakers, entertainment and other special events that almost all other universities experience now.

As responsible students, we must be forward in our thinking.

If the student body some 25 years ago didn't vote affirmatively in a similar facilities election, we wouldn't even have the Union we have now.

VOTE YES!

— Lisa Parker
Chair
ASI Board of Directors

Salad dressing mixes up the issues

An open letter to Mr. Darnell J. Mask:

Lift up thine eyes, if you will, to the heading at the top of this page. Do you see that big O-word under which your recent letter was printed? Let's say it together, shall we? OPINION. Good.

You have presented in a zealous, but not terribly useful letter, several debatable OPINIONS as statements of concrete fact. Declaring yourself Lone Standard Bearer of the Gods and Brave Discerner of Truth, you proceed to damn to death and hell those whose OPINIONS do not happen to concur with your own. This is a dangerous thing and one that would probably alarm me, were you not so ineffectual.

The only empirical evidence you offer to support your thesis

See LETTERS, p. 11

STICKMAN/Andy Peth



CENTURIES AGO, THE MOSQUITO WAS NEARLY HUNTED TO EXTINCTION, BUT JOSEPHUS HAD A DREAM.

Commentary

ASI lost its voice for students

By SEAN CLANCY
Guest columnist

Last week, despite the largest show of student support on any issue with the exception of Earthweek 1990, our student government (Associated Students Inc.) decided to vote down the resolution encouraging the trustees to reconsider their decision of Barry Munitz as chancellor. The resolution briefly points out his connections to a failed Savings & Loan and unethical, and possibly illegal, business dealings surrounding junk bonds, corporate takeovers and leveraged buyouts.

ASI's decision will have a profoundly negative impact on student life for the year to come; by any means necessary, including a recall of those members refusing to represent their constituents, students must hold their representatives responsible for their decision. Indeed, what concerned students thought was a given — that our representatives would act on behalf of students' interests and not their own — has evolved, sadly, into a campaign not only for a responsible chancellor, but also one for a responsible student government.

With the justifications for voting against this resolution, ASI, whether intentionally or not, set a number of dis-

trressing precedents for the way in which any individual or group of students can effectively voice their concerns over issues of importance.

First of all, as for the merits of the resolution itself, not one of the board members opposed to the resolution discussed the main issues put forth to them. None. Instead, the four out of the eight opposing members that explained their position either tried to discredit the opinions of over 1,500 students who took a stand on this issue (1,652 students voted our president in office) or announced the results of inconclusive and confidential surveys which, demonstrating a serious lack of comprehension of their basic responsibilities, included an option to ask ASI to not take a stand on this issue. Do you feel comfortable with board members who seek to find students who can give them cause to not take a stand on an issue? Shouldn't students be reinforced, and not chastised as one board member did to them, for taking a stand on an issue?

By this action, ASI has sent a clear message to all who may ever think about signing another petition or taking a stand on an issue.

Why bother starting a petition drive unless you plan on taking a semester or a year to gather support from over half

the campus? (Even though the average percentage of voting students is around 7 percent, board members eluded that "a majority of the students," or over 13,000, must take a stand on an issue to be representative). For example, if the discriminatory policies of the ROTC were just coming into question, how many students would get involved by signing petitions, attending board meetings, etc? Why should you work with your representatives to formulate a resolution if you're unsure whether ASI will even discuss the main issues at hand?

Lastly, best illustrated by ASI Director Lionel Rawlins' statement to the board "I support the chancellor," why get involved in the governmental process when board members base their decisions on personal preferences rather than listening to their constituents?

Secondly, the way in which ASI handled this issue has had the effect of trivializing student activism, unfairly characterizing a broad spectrum of student leaders as a "special interest group," and legitimizing the irresponsible behavior of our public officials.

It is also clear that many in ASI have neglected their sworn oath to "defend students' rights." Two directors, Ken Pawlowski and Cline Moore, who, incidentally, ran for student government as

"independents" in contrast to the other board members, deserve commendations for their responsible stance. The other board members, for whatever reasons, failed to carry out the students' wishes. No one need make judgements on their past track records or other qualities or characteristics; indeed, some have made beneficial contributions to this campus.

However, for justice to prevail, ASI must be held accountable for their decision. Students must be able to vote on this issue directly.

While ASI continues to believe there may be a "silent majority that supports the chancellor," students must use the initiative process to bring this issue directly to a vote. We hope they have enough common sense to realize this issue far transcends the controversy over the chancellor; the outcome of this issue will either galvanize the cynical outlook of the basic function of ASI, or it will demonstrate responsible actions with the students' best interests in mind.

Should the opportunity present itself, students should decide whether or not they want to vote to keep their current representatives or to remove them.

If they are removed, others, may have an opportunity to participate in a capacity that is designed to benefit the student body.

A SLIP OF THE TONGUE

Better off dead

By KENT W. LESLIE
Editorial staff

Now the masses are his slave
Slave? Slave
Yes, even from the grave

—Living Colour
"Elvis Is Dead"

Elvis Presley died fat, stoned and wasted, on the can 14 years ago. Had he lived, he would've been doomed to obscurity in Las Vegas. Now, millions of rabid fans still flock to Graceland with a mania that borders on necrophilia.

James Dean and Marlon Brando were both hot young talents in the 1950s. Both were good actors; both insisted on taking challenging roles. Dean met his maker in an automobile accident and now has a legion of fans, many of whom know little about Dean besides that he might look good with his shirt off.

Brando lived to become an actor-in-hiding who rarely makes a movie, has mediocre box office draw and only makes headlines when his kids do no-nos. Nobody wants him to take his shirt off.

"Live fast, die young and leave a beautiful corpse" has become a rather warped formula for success. Leave life when you're at your peak and the fans will never forget you. Trouble is, you won't be alive to enjoy your fame.

So why are the dead so hot?

Well, back in ancient Rome, when emperors died people worshipped them as gods. In ancient China and Japan, they went one step further and said the emperor was a god already. Death made them more popular because they stopped raping and pillaging.

In many societies, they respect the dead to a point of near wor-

MR. SQUISH/Kimberly Carroll



QUINN & DOSKIE/Robert Hoffman



Correction:

In the State Hornet Campus Quotes of the Nov. 8 issue, Ben Ferrer was misquoted as saying, "I don't have any regrets because we can learn so much

from them."

Ferrer's correct quote is, "I don't mind mistakes because we can learn so much from them."

The State Hornet regrets the error.

LETTERS, from p. 10

that gays cannot be Christians is, "Christianity and gays is like mixing oil and water. They just don't mix." Once getting past your syntactical shortcomings, I would have to agree that oil and water do not mix. You definitely have a point and I will be certain to keep it in mind next time I toss a green salad or tune up my car. However relevant this may be to vinaigrettes and lubrication systems, it does not apply to the issue discussed here.

This leaves only your exposition of selected scriptures to support your position. That the Bible is not empirical evidence has already been established by many who are more knowledgeable than I. The fallacy of citing God to substantiate the Bible while citing the Bible to substantiate God need not be wretched up in these pages, because Christianity was never intended to be a rationalist argument. You don't believe in Christ because the evidence for

Him is so overwhelming—you have other reasons that only you know and only you need to know that lead you to form these OPINIONS about Christ.

I respect these OPINIONS and your right to hold them—though they are contrary to my OPINIONS and, in your delineation, contrary to my rights—but the fact remains that homosexuality presents a stronger scientific argument than Christianity.

There exists a great deal more empirical evidence in support of homosexuality than Christianity. Homosexuality can be perceived through the senses and it can be replicated in the laboratory. (Two friends of mine, noted for replicating their sexuality in a variety of environments, actually tested this assertion. They said aside from the cold surgical steel table and deplorable lack of ambiance, the experiment was a success.)

The point of this letter is not to bring a virginal blush to anyone's cheek, but to point

out that while one argument may be better than the other, neither argument is very good. I don't know what makes you fundamentalist, and you don't know what makes megay. There is nothing wrong with having OPINIONS and coveting one another's cure, but there is something wrong when we assert with arrogance and brutality that which we cannot support with fact. Come, let us reason, even if we can't reason together.

On a more personal concluding note, sir, even though you have attempted to deny spirituality to several million of your fellow countrymen, you've failed embarrassingly, so we won't hold any grudges.

As a matter of fact and a gesture of good will, when the meek finally do inherit the earth we will gladly give you Bakersfield and, if your disposition improves, certain portions of North Dakota reachable only by dog sled.

—Heather L. Muller
English/govt. journalism

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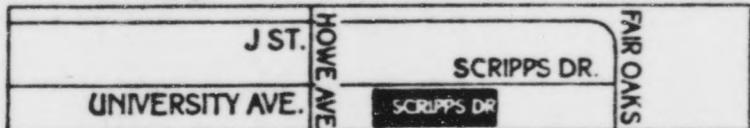
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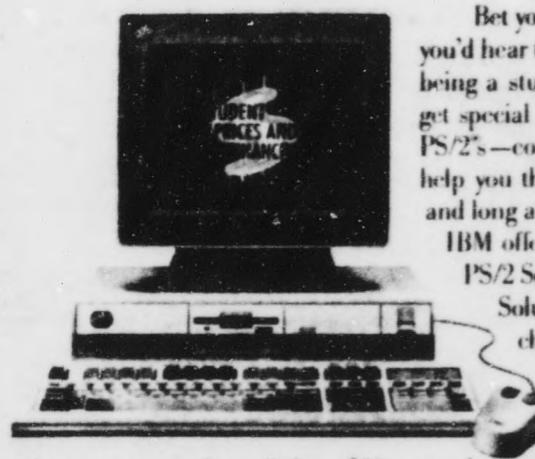
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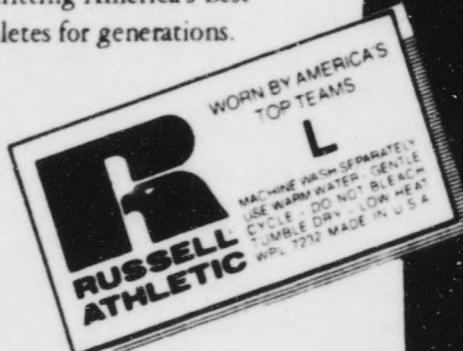
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In-line skates are more than just strange roller-skates

He's faster than any student running late to class. He can leap the Psychology Building's steps in a single bound. No, it's not Superman on campus; it's CSUS sophomore Chris Kemp on Rollerblades.

Introduced to the sport only a year ago, his first glimpse at his present passion came one night while pushing carts at work. Kemp, 19, said he saw some guys on Rollerblades using the speed bumps as jumps. He said what intrigued him was their display of "some serious aerial defiance." Kemp's been hooked ever since.

Kemp, a criminal justice major, says the challenge of jumping tests him, and pushes to "see what you're made of." He says the rush he gets jumping off steps keeps him coming back for more. Kemp said the element of fear is involved, and conquering it is part of the compelling challenge.

Kemp may be relatively new to the sport, but if he lacks in extended experience, he clearly compensates with enthusiasm and interest.

How else would you describe someone who always wears a hat that says "Kick some asphalt" and who continually sells others on the sport's virtues and physical attributes?

Kemp's skating involvement has included attendance at Camp Rollerblade which was held in Santa Rosa last summer.

With almost 200 participants, the camp taught such mechanics as street skating and included exhibits like race clinics and jumping. The camp even had a contest for the person who earned the biggest bruise during participation.

Kemp offered his advice for beginning skaters: "Buy safety equipment and use it." If not, he said, "it's like icebergs with the Titanic. Disaster is bound to happen."

He also said not feel intimidated at first. "To skate strong, you have to skate long."

Although reference to the sport has been labeled "rollerblading," the technical name is "in-line skating." Rollerblades is actually the brand name given to the skate by the company that manufactures that particular line.

The in-line skating concept originated as a cross between an ice skate and a roller skate. The skate is a roller skate that resembles an ice skate because the wheels are laid out in a single line. In-line skating is now a \$250 million a year industry, including the sales from the protective equipment.

Russell Rowell, manager for Alpine West, has seen a continued rise in the skate's popularity. Alpine West both sells and rents in-line skates. Rowell was quick to name physical benefits, and said in-line skating is a "good cardiovascular sport."

Rowell said that it's also a "good means of transportation." He explained that some of the students working for them are skating up to 3 miles to CSUS.

But Rowell pointed out that under current law, in-line skating on Sacramento's bike paths is illegal. Rowell said Sacramento Parks & Recreation believes that there are already enough walkers and bikers on the paths, and with the added influx of skaters, accidents and lawsuits would increase.

The law was set up specifically against rollerskating, and in-line skate enthusiasts argue the point that in-line skates are not roller skates and handle and maneuver much different than regular roller skates.

There is currently a petition out which challenges the current law.

Rowell said the purchase of in-line skates can range anywhere from \$90 to \$300, and there is also the investment in

By Noelle Covington



Carolyn Camilli/STATE HORNET

CSUS sophomore Chris Kemp performs one of his favorite jumps in a Roseville parking lot.

protective gear for elbows, knees and wrists.

For those of you who haven't already joined this current wave of rockin' and rollin' transportation, here's a chance to test your balance and possibly explore some gutsy maneuvers.

Kemp thinks that rollerblading is the only acceptable choice for radical sports persons. He said, "some people jump out of

airplanes or do bungee-jumping for their risk-taking behavior, but all that's needed is rollerblading."

Hoping to find others with the same level of skating enthusiasm, Kemp wants to form an in-line skate club. He said he hopes to find others with interest in the sport. For those of you interested in starting such a club, Kemp said to call him at 723-7452.

Tuxedo Junction presents hot Caribbean sounds

By KIM KODL
Staff writer

How ya feelin'? Hot, hot, hot?
Maybe a little funky?

Well, the Burning Flames' hot Caribbean-funk sounds have a reputation for making their audiences feel this way. Tuxedo Junction, CSUS's casually classy nightclub, will be featuring this band this Friday for two shows at 7:30 and 10 p.m. in the Pub.

The Burning Flames have been influenced by the American rock 'n' roll coming over the radio in their home of Antigua, as well as the local sounds of soca, salsa and reggae. This interesting blend of music comes forward in the band's own unique sound.

A hit in South America and the clubs on the U.S. East Coast, the Burning Flames "... have the potential to be the biggest Caribbean pop crossover since Harry Belafonte," according to Rolling Stone magazine.

The Caribbean-funk musicians have their major label de-



Mike Bach/Special to the STATE HORNET
The Burning Flames will perform at Tuxedo Junction this Friday.

but with DIG on Island/Mango Records.

Born in Antigua, West Indies, the Burning Flames are made up of three brothers and their nephew: Toriano "Onyan" Edwards (guitar); Clarence "Oungku" Edwards (keyboards); David "Bubb-i" Edwards (bass) and Rone "Foxx" Watkins (drums). All band members perform vocals with Onyan and Oungku taking the lead.

In their early teens, they would play for the price of an ice cream or enough change to see a movie. "We used to play where we made just enough money to go to the movies. It was a quarter then," Bubb-i explained in a recent Reggae Report interview. "Each person got one quarter and just enough to get a bun with some butter and cheese—about \$1.50."

After a few years of playing around Antigua, the Edwards brothers took separate paths, with Onyan and Bubb-i going to play on cruise ships, while Oungku joined calypso king Arrow.

During his collaboration with Arrow, Oungku helped compose the classic soca hits "Hot Hot Hot" and "Tiny Winey." It wasn't long before Oungku asked his brothers to join up with him again and with the addition of Foxx, they became Arrow's back-up band.

Six years ago, the Flames decided to break out on their own. Their music matured and evolved into a kind of Caribbean funk, with Onyan and Oungku writing all the music and lyrics for the group.

Prior to DIG, the Flames released six LPs in rapid succession. These albums have featured such major hits as "Island Girl," "Chook & Dig" and their biggest song to date, "Workey Workey."

"Workey Workey" was included in the soundtrack of the Island Pictures film *The Lunatic* and has become an anthem of Burning Flames fans around the world.

POW Entertainment Maga-

See FLAMES, p 17



Photo courtesy CSUS THEATER ARTS DEPARTMENT

Lars Tatom (left) as Andrew Undershaft, Miranda Hawk as Major Barbara and Daniel T. Leis as Adolphus Cusins star in Bernard Shaw's *Major Barbara*, showing through Nov. 24 in the CSUS University Theatre.

the-century time. To complete the attire and set a more realistic scene some characters were even able to add an English accent which made for a polished presentation.

Time-wise, the play is quite lengthy; you can count on spending almost three hours watching *Major Barbara*.

The idea of a strict right or wrong mentality is hard to understand given life as it is, but

that is part of what *Major Barbara* presents. You might disagree with that viewpoint, but it will certainly leave you open to question it and ponder the possibility of alternatives.

Major Barbara runs Nov. 14, 15, 16, 21, 22 and 23. Each performance starts at 8 p.m., except a Sunday matinee performance on Nov. 24 at 2:30 p.m. Tickets are \$7 general admission and \$4 students.

Conflict of moral differences, viewpoints in *Major Barbara*

By NOELLE COVINGTON
Staff writer

Major Barbara, by George Bernard Shaw, is a production where the theme centers around the issue of morality, and the conflict and differences which arise from individual viewpoints.

The character who dominantly leads the crusade against worldly vice is Major Barbara, who adamantly preaches her vision of salvation, charity, and piety.

Set in 1906, *Major Barbara* involves a family who is divided in social conscience and personal values, but still manages to impart humor to the audience as they wrestle with their narrow-minded views.

The two characters who lead the ethical debate are Major Barbara Undershaft (Miranda Hawk), and her father Stephen Undershaft (Doug Thurman). Deeply divided in thought and personal understanding, they are pitted against each other and both

harbor the ambition to convert the other to their own way of thinking.

Barbara is an outspoken young worker for the Salvation Army who is convinced that her sole responsibility in life is to reach and convert all lost souls around her.

Her father, in contrast, is a wealthy business owner who states his religion as being "a millionaire," and who espouses its principles as "money and gunpowder." About the only thing that Barbara and her father unspokenly agree on is that they disagree on just about everything.

Barbara burdens herself with the Herculean task of winning souls because, as one senses, her idea of salvation is presented as the only acceptable plan for life. Her philanthropic actions are commendable, but one might question how her intolerant attitude and need to dominate each argument can be congruent in relation to God. And why must

life, according to Barbara, be fit into such a tight, box-type mentality with no room for growth and change?

Many unanswered questions arise from viewing *Major Barbara*, a few being the unaddressed gray areas of each moral issue. Why can't understanding and tolerance work as an answer instead of an either/or frame of mind? Why can't opposing viewpoints be accepted and respected instead of attempts being made to change them?

Maybe you can answer these for yourself after viewing *Major Barbara*.

Technically, *Major Barbara* did a superb job on changing scenes, set design and costumes. While an announcer gave information for the next scene, a strobe light blinked across the audience as the previous set was rolled away and the new set was brought in.

The costumes used were those of the prim-and-proper, turn-of-

Mother's Castle a fresh look at turn-of-the-century France

By BÉNÉDICTE RAYBAUD
Staff writer

The hills of Provence (Southern France), the cicadas' song, and a little French boy who remembers his childhood... Welcome to Marcel Pagnol's magic land.

Based on the work of the French author Pagnol of the Académie Française, *My Mother's Castle* (*Le chateau de Ma Mere*) is a Yves Robert film.

It is the second section of *Memories of Childhood* (*Souvenirs d'Enfance*); *My Father's Glory* (*La Gloire de Mon Pere*) is the first. But each part can be seen separately; they are a complete story by themselves.

The story is very simple. In the first part of his bibliography, Pagnol tells of the South of France, his life as a little boy, and his relationship with his admired and loved father.

Born in Aubagne on Feb. 28, 1895, Marcel (Julien Ciamaca) falls in love with a marvelous region: the hills of Provence. He spends his holidays there with his father Joseph (Philippe Caubere) who he admires, his mother Augustine (Nathalie Roussel) who he tenderly loves,

his younger brother Paul (Victorien Delmare), his uncle Jules (Didier Pain) and his aunt Rose (Thérèse Liotard).

It is the early 20th century, before World War I, the era of Jules Ferry's republican school, *la Belle Epoque* (the beautiful Era). Perfumed with thyme and lavender, lulled with the cicadas' song these wonderful moments spent in the hills will let deep and indelible prints in his memory and in his life.

In *My Mother's Castle*, Pagnol continues his story of his childhood. Implicitly he tells of his love for his gentle mother. He remembers the "illegal" passage used across the private castles in order to reach the holiday house faster, his father's embarrassment and his mother's fear in such a situation.

There is no intrigue, no violence, no suspense in this fresh movie.

Pagnol describes a France in all its simplicity — before mass media, before modern times. There is no menace. It's the opposite of what people see today in their lives: drugs, AIDS, violence. It's the inviolable myth of France, the family, the children; Pagnol is harmony and unity," wrote



Photo courtesy ORION PICTURES

Marcel (Julien Ciamaca) and Isabelle (Julie Timmerman) are characters in Yves Robert's *My Mother's Castle*.

Serge Toubiana, editor in chief of *Cahiers du Cinéma*.

Author of *Jean de Florette* and *Manon des Sources* (*Manon of the Springs*) upon which two recent French movies are based, Pagnol is very famous in France. He is probably one of the authors who

knew best how to describe life in Southern France during the first part of the century.

The beauty of the landscapes is indescribable. But Yves Robert, the director, knew how to tell it. "I have tried to film as a painter would have painted those days,"

said Robert.

Full of tenderness and fresh humor, *My Mother's Castle* may please anyone who is sensitive to nature, true feelings and poetry.

The movie is playing at the Tower Theatre at 16th and Broadway for a limited engagement.

Ramones' definitive punk sound honored by new tribute album

By LINDA TOSETTI
Staff writer

GABBA GABBA HEY is a album tribute to the early punk band, the Ramones. Produced by Dean Naleway and Peter Heur, this Triple X release includes some great Ramones classics by bands including D.I., Bad Religion, L7 and Mojo Nixon.

Formed in 1974 in New York City, the Ramones consisted of Joey Ramone (Jeffrey Hyman) on vocals, Johnny Ramone (John Cummings) on guitar, Dee Dee Ramone (Douglas Colvin) on bass and Tommy Ramone (Tom Erdelyi) on drums.

In the mid-'70s, the Ramones shaped the sound of punk rock in New York: simple but fast songs with basic lyrics, no solos and a wall of guitar chords. Their influence stretched from Los Angeles to London.

By 1976, the Ramones were a definitive punk statement, with songs like "Beat on the Brat," "Blitzkrieg Bop" and "Now I Wanna Sniff Some Glue." They traveled to England giving the British punk scene the same boost they provided to New Yorkers. Before the year was out the band's first album, *Ramones Leave Home*, was released.

With their next two singles the

band began to soften their sound slightly. "Sheena Is A Punk Rocker" and "Rockaway Beach" both made the Top 50 and were included on the second album, 1977's *Rocket to Russia*, which also contained their first ballad, "Here Today Gone Tomorrow."

At this point Tommy quit his musical involvement in the band and concentrated on his role of co-producer.

His replacement was Mark Bell, alias Marky Ramone. Bell's first LP with the band, *Road To Ruin*, was their first to last longer than 30 minutes.

Despite the obvious efforts made on this cut, featuring acous-

tic guitars and real solos, the two singles, "Don't Come Close" and "Needles and Pins" failed to break through to a mass audience. Neither did their starring roles in Roger Corman's 1979 movie *Rock 'n' Roll High School*.

In the '80s, the Ramones tried working with noted pop producers Phil Spector and 10cc's Graham Gouldman, but commercial success remained elusive throughout the remainder of their career.

Regardless of the Ramones' somewhat limited popularity and deflating fame, they were an important and influential part of the punk movement. Without this band we might not have had the Sex Pistols, The Talking Heads or even The Clash.

Finally someone has recognized their value in the form of **GABBA GABBA HEY**. The trib-

ute album is a well-chosen mix of 22 talented punk bands that do covers of the best early Ramones classics.

Rigor Mortis does a hardcore slamming version of "Psychotherapy" and Pygmy Love Circus hits right on with their cover of "Beat on the Brat."

Although it doesn't really sound like the original, "Want You Around" by the Chemical People is interesting and reminiscent of the ska band Operation Ivy.

GABBA GABBA HEY features serious punk bands, some recognizable and others virtually unknown.

If you are a true fan of punk style or a die hard Ramones lover, you have to have this album. However, if you have never even heard of Bad Religion or D.I., skip it. It's not for you.

CSUS staff vocal ensemble is definitely a Class Act

Faculty and staff members perform at on and off-campus events

By EUNICE SILVEIRA
Staff writer

Tucked away in various offices of the CSUS campus are five talented singers and musicians that make up the group Class Act. The group is a staff vocal ensemble who perform for different events on and off campus.

Class Act is composed of director Kathie Whitaker, coordinator of foreign admissions; Leslie McClelland, satisfactory progress assistant at the financial aid office; Linda Maruyama, transcript department clerk; Lily Lau-Engright, counselor and financial aid department personnel and pianist Monica Freeman, coordinator for the overseas program.

The makings of the present-day group began five years ago. The University Staff Assembly got together 25 staff and faculty members to perform at the campus tree lighting ceremony for Christmas. Eventually, because many of the original 25 members didn't have enough time to contribute to the chorus, the group dwindled down to its current members, who now form the group Class Act.

"When the big group disbanded, the ones who still wanted to do it stayed with the group," said Whitaker. "It just sounded like a fun thing to do and it has been. We've had a great time."

The members are very dedicated to the group, rehearsing on their lunch hours and performing in their spare time.

"We do it because we love it. It feeds the soul," said Whitaker.

"The bottom line is that we enjoy singing," Maruyama added. "Good or bad, we enjoy singing."

The group, which performs show tunes and choreographs their own routines, has performed at various campus related events such as staff retirement parties and staff appreciation day. They also have performed at off campus events such as the United Way kickoff and the Karaoke competition at the Hoi Sing restaurant.

Class Act will perform next at the CSUS Christmas tree lighting ceremony on Dec. 10 and then for the Renaissance Society's



Larry Dalton/STATE HORNET

The group Class Act is (left to right) Linda Maruyama, Leslie McClelland, Lily Lau-Engright, Kathy Whitaker and Monica Freeman. They will perform at the CSUS Christmas tree lighting ceremony on Dec. 10.

Christmas party on Dec. 13.

CSUS President Donald Gerth has sent the group appreciation letters for their performances on campus. They also won an award from radio station KFBK for the most original arrangement with their version of "Sleigh Ride."

Class Act doesn't do much publicizing, mainly because they don't have a budget for it. However, they do get contacted by people who have seen them perform and from some who have heard of them by "word of mouth."

"We would eventually like to branch out into the community and perform at convalescent hospitals and other community organizations," said Whitaker.

Members of the group have varied musical backgrounds which range from opera and rock music to Chinese and church choir music.

Whitaker, who has been singing since the age of 5, has sung opera as well as in church choirs. She has also directed church choirs in the Bay Area.

"I was a music and voice major and completed two and a half years in that. I was also a paid soloist in the Bay Area," said Whitaker. "I also performed at Eldo's in Sacramento when they

had their opera night."

McClelland, who has always been interested in singing and started at a young age, says that singing is a stress reliever for her.

"I was accepted to the Juilliard School Of Music when I was 12 but didn't go. I attended the Pablo

Casals Conservatory in Puerto Rico to study voice for a year," McClelland said. "I also sang in various choirs."

Maruyama started out singing Chinese songs in a Chinese community and has had much experience with Chinese pop and

rock music.

"I did a radio show for four years at the campus radio station KERS, the Chinese community voice. I was surrounded by Chinese pop and rock music," said Maruyama. "Then I got connections and started doing shows for the Chinese community."

Lau-Engright got most of her singing experience from family and school functions. Along with her sisters, she started singing for her family and then went on to sing on her elementary school chorus.

"I sang in choirs through high school and college and played violin throughout those years too," said Lau-Engright.

Freeman was a part of a rock band called Fire Creek for four years. It was a Sacramento-based band who mainly entertained at military bases.

"I'm in this group because it keeps me in the music arena," said Freeman.

They may all have very diverse musical and ethnic backgrounds but all Class Act members share a love for music.

"We have, through music, established a harmony that transcends any racial or ethnic boundaries," said Whitaker. "Music is a unifying factor."

Music Circus brings Broadway to River City

By TERRY KILLIAN
Staff writer

Each summer Sacramentoans flood into the colorful circus tent on H Street to be swept away by a variety of song and dance. The audience clusters around the circular stage and settles in for a season of flash and fun. But as soon as the balmy summer nights begin to cool, the tent disappears and the crowd must wait until next summer to feed their musical fetish.

The old Music Circus has become a Sacramento tradition over the last 41 years.

The Music Circus used to be synonymous with summer, but with the introduction of a win-

ter season in 1989, it is fast becoming known as a year-round event.

This year's winter season ushers in yet another change. The 1991-92 indoor line-up will be the first of the new Music Circus Broadway Series.

According to Music Circus Publicist Meg Webber, the Broadway Series will move away from the tried and true family musicals. The new series will bring touring shows that have graced the Broadway stage in the last four to five years, or in the case of *Private Lives*, a pre-Broadway run.

"This is progressive theater," said Webber. "We wanted something different, and this is an

opportunity to bring in bigger, more recent shows."

This season kicks off with the production of Noel Coward's *Private Lives*. The romantic comedy, starring Joan Collins, was a huge hit in London last year, winning rave reviews. Sacramento is one of 10 cities slated to host this new production prior to its Broadway opening in late February at the Broadhurst Theatre. The Sacramento engagement runs Nov. 13 through the 17.

The season continues with the 1990 Tony Award-winning *City of Angels*. A dramatic jazz score by Broadway veteran Cy

See CIRCUS, p. 17

Workshop helps to make electrical toys easy for disabled children

By JEFFREY T. BRUSS

Staff writer

For many parents, relatives, and friends of disabled persons, much of their lives is spent in caring for that person. Sometimes, that care includes turning devices off and on. A workshop that was held Saturday in the CSUS Engineering Building aspired to change that dependency and help the disabled help themselves.

The workshop, which was presented by the Assistive Device Center, involved adapting the switches in electronic devices so as to make them more easily operated by somebody with a disability. "What we've got here are a bunch of volunteers who are helping people learn how to solder on these switches," said Sheila Wolfe, a registered occupational therapist associated with the ADC. "There are 23 or 24 people participating in this workshop. We would have liked at least 25,

but I'm pretty pleased with our turnout."

The workshop's adaptations were, specifically, adding a big, easily depressed switch to an electric device of some type. Most of the projects involved children's toys, which were fair representatives of the majority of electronic mechanisms everywhere. Thin wafers of material, consisting of a non-conductive substance sandwiched between two sheets of copper, were placed between the batteries of the toys. Wires were soldered to each side of the wafer, and the other ends of the wires were attached to a switch. It is a simple, safe, effective and cheap way to make it easier for a disabled person to turn on an electrical device.

Janene Fuentes participated in the workshop. She was busily adding a switch to a plastic toy train. "We've found the motor and the wires. What this switch will do is let a disabled person use it

without having to worry about a lot of manual dexterity."

Fuentes, along with Gary Keistler, is with the United Cerebral Palsy Association, whose local office is in downtown Sacramento. "This has broader applications than just adapting toys," said Keistler, "like on a computer. Usually, the switch is this tiny thing in the back. A disabled person couldn't reach it. We're learning how to attach a big, easy-to-use switch."

Jerry and Diana Try attended the workshop together. They have a 10-year old son, D.J., who has severe cerebral palsy. "This will really help him," said Jerry. "I'm going to take this technique home and apply it to all his toys. We wanted something that could get him to play on his own. Before, we had to bring the toy to him. He'd turn it on, especially toys that are musical, and play the same note until the battery ran down. This will make it easier for him to turn



Carolyn Camilli/STATE HORNET

Tessa Valle and Ken Stewart put the finishing touches on a foot switch to a toy laser gun at last Saturday's Assistive Device Center workshop.

it off."

Bill Orr also has a son with a muscular disease. Jeremy, 6, has tuberous sclerosis, a disease that results in seizures, mental retardation and impairment of vision. "Unlike cerebral palsy where the kids are real 'tight,'" said Orr, "Jeremy is just the opposite. He's loose and very limber, but his coordination isn't very good. I am interested in making a toy that will only do something when he's around." Jeremy, like D.J., would

sit in front of a toy and just let the battery die instead of turning it off.

"The Assistive Device Center is a center associated with CSUS," said Wolfe. "We focus on assistive technology, both high and low tech." The Assistive Device Center is located in the Engineering Building and is supported by the engineering and computer science departments. For information on classes and workshops, call Wolfe at 278-2694.

Faculty composers featured in new music festival

By MICHAEL PIPE JR.

Staff writer

Two CSUS faculty composers, Ben Glovinsky and Leo Eylar, will have their music premiered tonight at 8 p.m. in the Music Recital Hall.

Glovinsky's "Sonata for Euphonium and Piano" was written this year for the festival, and "was written as a fun piece."

It is the fun that gives the Sonata its zip — virtuosity need not be empty, and Glovinsky proves it.

Leo Eylar's "Brassdance" is being played by one of the finest local ensembles, California Brass. Their appearance was one of the high points of last year's festival.

But tonight is composer David Froom's chance to shine. "Not everything I write is the same," Froom said. "In a gallery people can pass by 10 paintings before they find one that they want to look at."

Tonight's concert is as close as Froom and his audience could get

to this gallery ideal.

"I wish I could lay out all of my music, like an art gallery, so that people could pick and choose what they like."

Four of Froom's pieces will be performed so that the audience can peruse to their ears' delight in a music gallery.

"Dawn To A Sunless Sea: A Rhapsody for String Quintet" was originally written for orchestra in 1988 while Froom was living in Utah. He wrote it to evoke images of "huge measureless canyons with their crashing rivers and the sunsets over the Great Salt Lake."

Froom's second piece on the program is "Duo for Two Violins," played by William Barbini and Kineko Okumura.

"An odd thing happens in a duo for a pair of identical instruments," Froom said. "Two turns out to be much less than one."

"Two Songs with Interlude" was written 10 years ago; Froom set two poems by Gwendolyn Brooks to music.

CIRCUS, from p. 16

Coleman accompanies the award-winning Best Musical. The show is set in Los Angeles in the '40s and features "special effects sure to startle even the most blasé theatergoer." The show plays Jan. 7 through 12.

The only production that won't be held at the Sacramento Community Center will be *Greater Tuna*. This two-actor, 20-character comedy has been a long-running hit wherever it has played, including more than six years in San Francisco. The show runs Feb. 11 through April 5 at the 24th Street Theatre.

Last year Sacramentans missed out on one of the most successful touring productions in recent memory when there was no opening at the Community Center Theater for *Bye, Bye, Birdie* starring the legendary Tommy Tune. That production was scheduled to close in early 1992, but now, with Tune's next Broadway project temporarily on hold, *Bye, Bye, Birdie* has been extended. The show plays April 14 through 19.

The season closes with *A Cho-*

rus Line, the biggest Broadway hit of all time. Conceived by Michael Bennett from conversations with dancers he knew and worked with, *A Chorus Line* ran for 15 years on Broadway and won nine Tony Awards and a Pulitzer Prize. The show plays June 2 through 7.

"It's a great line-up, we're real excited," said Webber. "There's a little something for everyone."

FLAMES, from p. 14

zine says "with full-bodied instrumentals and vivacious vocals, the Burning Flames have put together a pulsating collection of colorful Caribbean rhythms. Every cut is a mouth-watering taste of tropical melodies, fruity lyrics, reggae raps and the mischievous beat of island life."

On stage, Burning Flames are an intense, high-energy spectacle, playing dance party sets that regularly last four to six hours, with no breaks between songs. It is this type of performance that earned Burning Flames the "Best Band in the Caribbean" award at

Season tickets for all five shows are \$85.05 to \$181.35 depending on location and time of week. Advance priority reservations for individual shows are also on sale with ticket prices ranging from \$15 to \$44.50.

The Music Circus box office is located at 1419 H St. and is open from 10 a.m. to 6 p.m. Monday through Saturday and from noon to 5 p.m. Sunday.

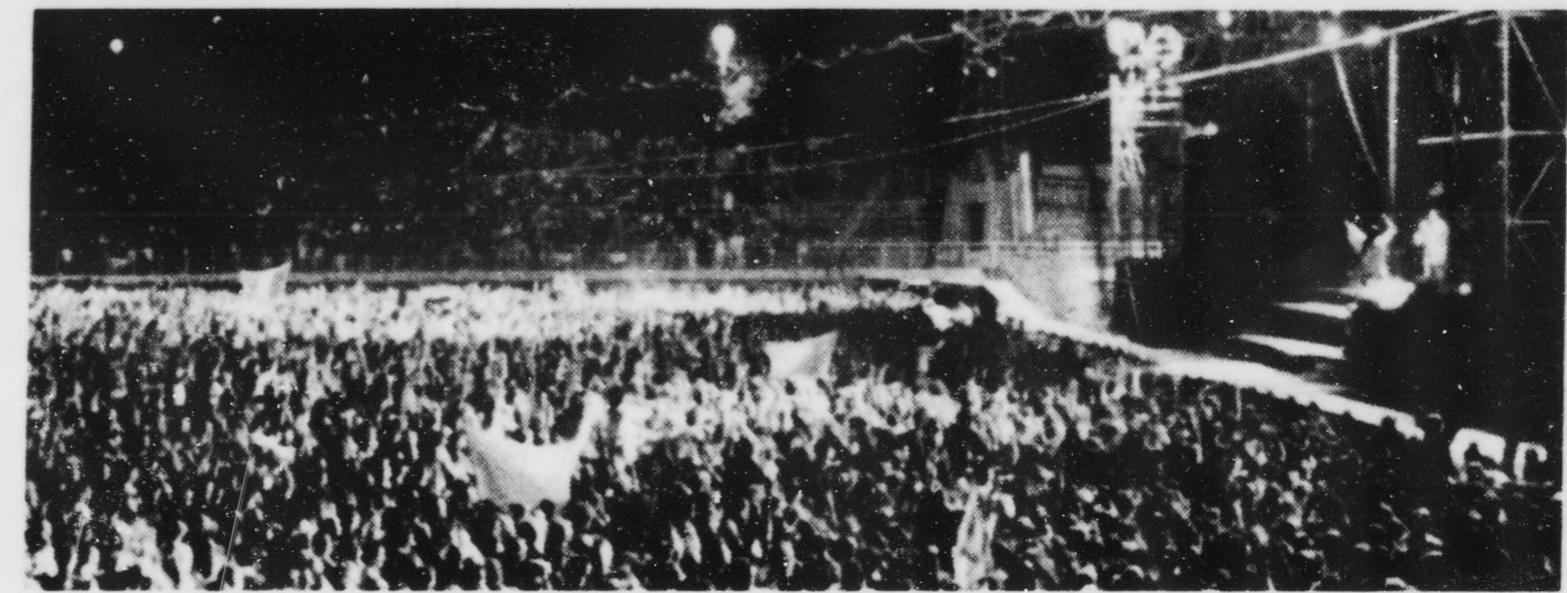
the Annual Caribbean Music Awards held in New York last March.

So, as the August issue of *World Beat* puts it: "Get your tickets and your fire extinguishers early for the Caribbean's best-kept secret."

Advanced tickets are \$4.50 for students and \$6 general and may be purchased at the ASI Business Office on the third floor of the University Union.

Tuxedo Junction, sponsored by UNIQUE Programs of the University Union, features a true nightclub atmosphere, complete with waiters and waitresses serving refreshments. For more information, call 278-6595.

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SPORTS

Hornets win thriller to keep playoff hopes alive

By NEIL KECK
Staff writer

The way the Sac State football team has won some of its games this year, it would be no surprise if coach Bob Mattos has gray hair by now.

The Hornets kept their playoff hopes alive with a 33-32 nail-biter over Santa Clara Saturday in a game that wasn't decided until only 30 seconds were left on the clock.

Santa Clara quarterback John St. Jacques pulled the Broncos to within a point by tossing a 2-yard touchdown pass to fullback Ray

Wetzel with 39 seconds left.

Broncos coach Terry Malley opted to go for the win, but on the two-point conversion, St. Jacques' pass to tight end Randy Stark was caught out of bounds, giving the Hornets a wild, hard-fought victory at Santa Clara's Buck Shaw Stadium.

It was the Hornets' first win in Santa Clara since 1964.

Sac State thus ups its record to 2-2 in the Western Football Conference, 7-2 overall. Santa Clara drops to 0-5 in the WFC, 4-6 overall.

"I felt the kids showed a lot of character and mental toughness,"

Mattos said. "We haven't been playing with a lot of confidence these last couple of weeks. I felt

top 7-3.

Mills' 6-yard touchdown run regained the lead for the Hornets

"I felt the kids showed a lot of character and mental toughness. I felt they had to get more emotional and not worry about mistakes, and in this game they did that."

— head coach
Bob Mattos

the kids had to get more emotional and not worry about mistakes, and in this game they did that."

Running back Troy Mills again had a superb day for Sac State, rushing for 177 yards with three touchdowns, including the go-ahead one with 4:08 remaining, to break a 26-26 tie.

The Hornets got on the scoreboard first after a Jim Crouch field goal, but Santa Clara came right back when St. Jacques fired a 19-yard scoring strike to receiver Hector Siquieros to go on

9-7, but only briefly as Omar Johnson returned a blocked extra point

97 yards to tie the game 9-9. That

was the second time this season

the Hornets had a extra point

blocked and returned for two

points.

After the two teams traded field goals, Mills ran in from the one to make it 19-12 going into the half. It could have been closer if Santa Clara hadn't missed three field goals in the second quarter.

For the third straight game, the Hornets went into the locker room at halftime with 19 points,

but unlike the previous two, they were able to add to it in the second half.

The Broncos tied the game for the third time when a bad snap on a Crouch field goal attempt help set up a 1-yard run by St. Jacques for the only score in the third quarter.

Hornets quarterback Bobby Fresques then took over, engineering two key drives in the fourth quarter, one ending with a 1-yard touchdown run by Donald Hines to end the Hornets second-half scoring drought.

The Broncos again tied it for the last time at 26-26 when St. Jacques found Tony Everson for a 10-yard touchdown pass.

"Defensively, we did not play as well as I would've liked," Mattos said. "But Santa Clara is a good team who plays everyone tough."

Despite the victory, the Hornets must win again this Saturday against Northridge. The game starts at 6 p.m. at Hornet Stadium.

Team finishes season in winning fashion

Hornets shut out Gonzaga, end with respectable record

By JOE SHARPE
Staff writer

In the game they should have been playing all season, the Sac State soccer team defeated Gonzaga University to close the '91 season. The 3-0 win gives the Hornets a final record of 7-9-2, just one win short of co-head coach Michael Linenberger's mid-season goal of .500.

From the onset, Sacramento dominated the Bulldogs with good ball control and attacks across the field.

Though the Gonzaga midfielders were not very effective in stopping Hornet drives, goalie Joe Lurette came up with a few impressive saves.

Forward Kirk Klug left the game early on, replaced by Randy Vera, who scored the winning goal in last Tuesday's overtime win against San Francisco.

Vera has provided an offensive spark coming off the bench all season.

The Gonzaga defense grew confused midway through the

half, and Hornet back Chad Guptill capitalized on it for Sacramento's first point. Soon afterwards, forward Ryan Mitchell put the second goal in to give them a commanding 2-0 lead.

The unexceptional Bulldogs came out in the second half to face a Sacramento team playing what Linenberger called, "everything we wanted this year."

Though Lurette came up with more good saves, the Hornets went on to suffocate Gonzaga. Martin Biles, returning to play after sustaining a concussion in a game against CSU Los Angeles, put in the third and final point from a cross by Joe Enochs.

Senior Dennis Bushman started his first game at goalie, and played all 100 minutes to preserve the shutout.

Linenberger was happy to end the year on a good note, and commented, "We did all the things we said we would before the game: We won, we got the shutout, and we played attractive soccer."



Larry V. Dalton/STATE HORNET

Hornet forward Ryan Mitchell, No. 12, races a Gonzaga player to the loose ball in the season finale. Mitchell and the Hornet squad concluded their season with a big 3-0 shutout over the visiting Bulldogs.

First scrimmage shows Hornets have depth, talent

By JAY REYNOLDS
Staff writer

On Thursday night, the Lady Hornets played their first competitive game of the season and did not lose.

However, they didn't win either, as the White squad controlled the game from tip-off to beat the Green squad 75-66 in an intersquad scrimmage.

Sophomore forward Kristy Ryan led all scorers with 19 points, 12 of which came in the first half to help stake her White team to a 44-32 lead at intermission.

At the midpoint of the first half with the Green closing the White lead to 25-23 on a nice pass from Tlesia Green to Susan Moser, Ryan began to take over.

After Moser scored eight straight points in a three minute span, Ryan took a page from her book and showed what Chris Mullin might look like if he had a big fluffy ponytail.

Ryan answered back by scoring on a one-on-three fast break with a nifty spin move and popped in one of her two three-pointers to put the White team's lead to 33-25.

Ryan answered with another jumper before Green coach John Huffman decided to put Chalmers Bebber on Ryan with 2:30 left in the first half.

White coach Sue Huffman knows what her forward can do.

"She's got a beautiful shot, can run the break and can rebound," Huffman said of Ryan. "There are not too many six-footers who can do all those things."

The second half began with both teams concentrating on fastbreak basketball. The Green squad started off the half with a 7-2 run led by a Tlesia Green three-pointer and driving lay-up to cut the lead to 46-39 at the 15:45 mark.

Sue Huffman called a time out to halt the mini-drive by the Green team and Tlesia Green. It worked, for this was the closest the Green squad would come.

The White team put the finishing touches on the Green team with a 16-6 run as the fast breaking nature of the Hornets began to click.

Forward Tressie Millender keyed the fast break with her precision outlet passes to point guard Heather Baker as the White team continually created a numbers situation before the Green team had a chance to recover in their transition defense.

Couple this with Baker's pinpoint lob passes over the fronting Green defense on the half-court set, and along with Baker's smart decision making on the break, it became evident the lead was insurmountable.

"In high school (Baker) played with a girl who is 6'3", so it's helped her when we stress getting the ball inside," Huffman said. "On the break she made the right choices tonight and got the defense to commit."

Allison Espinosa and Caren Siebe each finished up with 16 points on the night for

the White squad and Millender scored 13, most coming from full-court sprints to finish the break.

Seniorcenter Moser delighted Huffman as she led the Green team with 18 points, and "Chal" Bebber's strong showing from last year has carried over as the junior forward popped in 17 points.

Weekend proves too long as Hornet swimmers go 0-3

Inaugural meet leaves team in the doldrums

By ROB BURNS
Staff writer

In their first test of the year, the Sac State men's and women's swimming teams didn't do very well as they lost all three meets this weekend in Santa Cruz and San Francisco.

On Friday, the Hornets, with both teams at 0-3 overall, traveled to Santa Cruz to face the Banana Slugs of UC Santa Cruz and the Matadors of CSU Northridge in a double meet.

"Overall, the team has improved timewise and this weekend showed that they have to work harder to become as fast as they would like," said Debbie Meyer-Reyes, the men's and women's swimming coach.

"Against Santa Cruz and San Francisco, they have the one or two top swimmers in every stroke that can get the points. For us, we have the depth on the team but we don't have the one or two swimmers in every event to counteract their top swimmers."

Against Santa Cruz, the women's team won seven events in the meet but couldn't catch the Slugs as Santa Cruz won 64-47.

For Sac State, they were led by Stacey Ding, Susie McColligan and Dawne Bailey. Ding won the 200 yard freestyle and the 100 breast stroke, while McColligan won the 200 IM and the 100 backstroke. Bailey won the sprint freestyle events, the 50 and 100 free. The Hornets also won the 200 free relay with Bailey, Robyn Kurre, Cynthia Weir and Holly Coe in the event.

As for Northridge, the women's team came into this meet with plenty of depth and talent and overpowered the smaller Hornet squad en route to a 89-16 victory. In this meet, Kurre managed the Hornet's only victory in the 500 free.

For the men's side of the pool, diving proved to be the deciding factor in the Santa Cruz-Sac State meet. With both sides winning the same amount of

events, the Slugs came up with two more divers than the Hornets for a 61-52 victory.

The Hornets were led in this meet by Hans Schmitt, Glen Abersold, Heath Charmunga and Mark McCay. Schmitt won the 500 yard free, Abersold won the 1,000 free, Charmunga won the 200 free and McCay won the 200 IM. The men also won one of the two relays, the 200 free relay, manned by Schmitt, Charmunga, Dave Starkovich and Brian Villacres.

In the Northridge meet, the Hornets were also outmanned against the Matadors as CSUN won this meet by a score of 102-11. The Hornet men placed no higher than third place in every event in this meet.

For Meyer-Reyes, she knows that her team has the potential to become a force in the area.

"We have the talent on this team to win most of the dual meets that we are in, but we have to swim just as fast in practice as we do in the meets."

After the double dual meet in Santa Cruz, the Hornets traveled north to San Francisco to face the Gators of San Francisco State.

On this day, the men's meet was evenly matched, with both teams having 11 swimmers for the day. With no advantage in either direction, the Gators took the majority of the events and defeated the Hornets 125-74.

For the Hornets, Schmitt won the only events registered by the men in the 100 fly stroke and the 500 free.

As for the women's team, they were also overmatched in most of their events, as the Gators won the meet with a 114-73 victory. For the Hornets, Ding also registered the only wins for the team in the 200 IM and the 100 breast.

"Hans is a very good swimmer and does OK in just about every event. With Stacey, she rarely misses any practices and when she is here, she works very hard and it shows," said Meyer-Reyes.

CSUS Student ATHLETE of the WEEK



MELISSA FORTIER,
Volleyball

A back row specialist for the Hornet volleyball team, Melissa has been a regular in the lineup throughout the 1991 season. Melissa has 74 kills and 183 digs for the Hornets. She is a Physical Education major with a 3.10 grade point average.



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"She's (Wieck) been playing well match after match, and she's really come into her own this season. She's really got her whole life in order now, and she's got her priorities set."

— head coach
Debby Colberg

preciates the consistency she's received from Wieck, who is one of the top two on the team in assists, digs and hitting percentage, and she leads the team in kills.

"She's been playing well match after match, and she's really come into her own this season," said Colberg, whose team has posted an 11-16 record. Colberg also said she's seen her mature as a person and as a player.

"She's really got her whole life in order now, and she's got her priorities set," said Colberg. Wieck said she definitely feels better about her play this season.

"I'm more in control. I'm more comfortable than I was last year," said Wieck, 20.

The main reason she's more in control is her switch from the middle row to the right side, where she can take better advantage of her powerful left hand. She also said she's enjoyed playing the best teams the NCAA has to offer.

"Division I is really exciting. I know that we have to go all out to succeed," said Wieck. Wieck has lit the candle of her own success with a team-leading 371 kills this season, on her way to the benchmark 1,000 level. (She now has 871 kills in her career).

When it comes to control on the court, the only thing that Wieck carries is an upbeat attitude, and her teammates really seem to appreciate it.

"Whenever things are going rough she brings me back up, she's always got something positive to say," said Nicole Harty, who's also roommates with Wieck.

"We're really good friends. She's really fun to play volleyball with," she added.

Wieck also has fun with children, which is why she's pursuing a career in pediatrics or child psychiatry. Wieck comes from a family of four girls and one boy, including her sister, two-year-old Kari.

"It's really exciting to have a little sister," said Wieck, who visits her family in Vacaville as often as she can. As far as being captain next year, she said it's a role that she feels she can handle.

"I've think I've shown some leadership this season," said Wieck.

It's apparent that she has, as a volleyball player and as a person.

Wiecks' ability, spunk factor in teams' success

By MATT AUG
Staff writer

Rachel Wieck is more comfortable than ever with her role on Sac State's volleyball team, and her play has certainly reflected that.

The junior outside hitter has been a major stabilizing force on a team that has struggled with its new Div. I schedule.

Head coach Debby Colberg ap-

Women softballers hit the diamond for early start

By KRISTINA HANSEN
Staff writer

Sac State women's softball team has started practicing even though its official season does not start until next semester.

Since Sept. 30, the women have been on the diamond three days a week gearing up for their first game in February.

The team has undergone a coaching change from last season.

Former coach Irene Shea has stepped up to associate athletic director, giving her former job to former assistant coach Debbie

Nelson and assistant coach Brian Kolzer.

"We have great coaching and Irene still comes around," said team member Rachele Manning. "We are certainly going to miss her, it is just a matter of getting used to a different atmosphere."

There are 17 players on the team and all of them have high hopes for the upcoming season.

"This team really clicks together," said Manning. "Because we come together well off the field, and we work well on the field."

The team only is allowed to practice a maximum of three days

a week because of NCAA bylines. This shouldn't be a negative factor for the team come spring.

"We are ready now, and it will not hurt us when January comes," said team member Kim Meyer. Full practices will begin in the spring.

According to Meyer, the team has more speed and more power hitters. "This is a slapper team,"

said Meyer.

"Whatever happens now, the team will be ready next February.

"People will come out and see a different team. Our strategy is different this year and our expectations are high," said Meyer.

The team practices every Monday, Wednesday and Friday from 2 p.m. until 5 p.m.

The right boots can make all the difference in the world

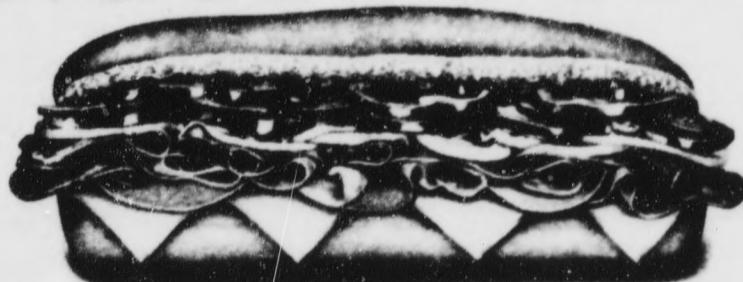
By TOM HAGIN
Staff writer

A portion of learning to ski better involves upgrading your

equipment. New high-performance skis, state of the art bindings and some flashy new

See BOOTS, p. 22

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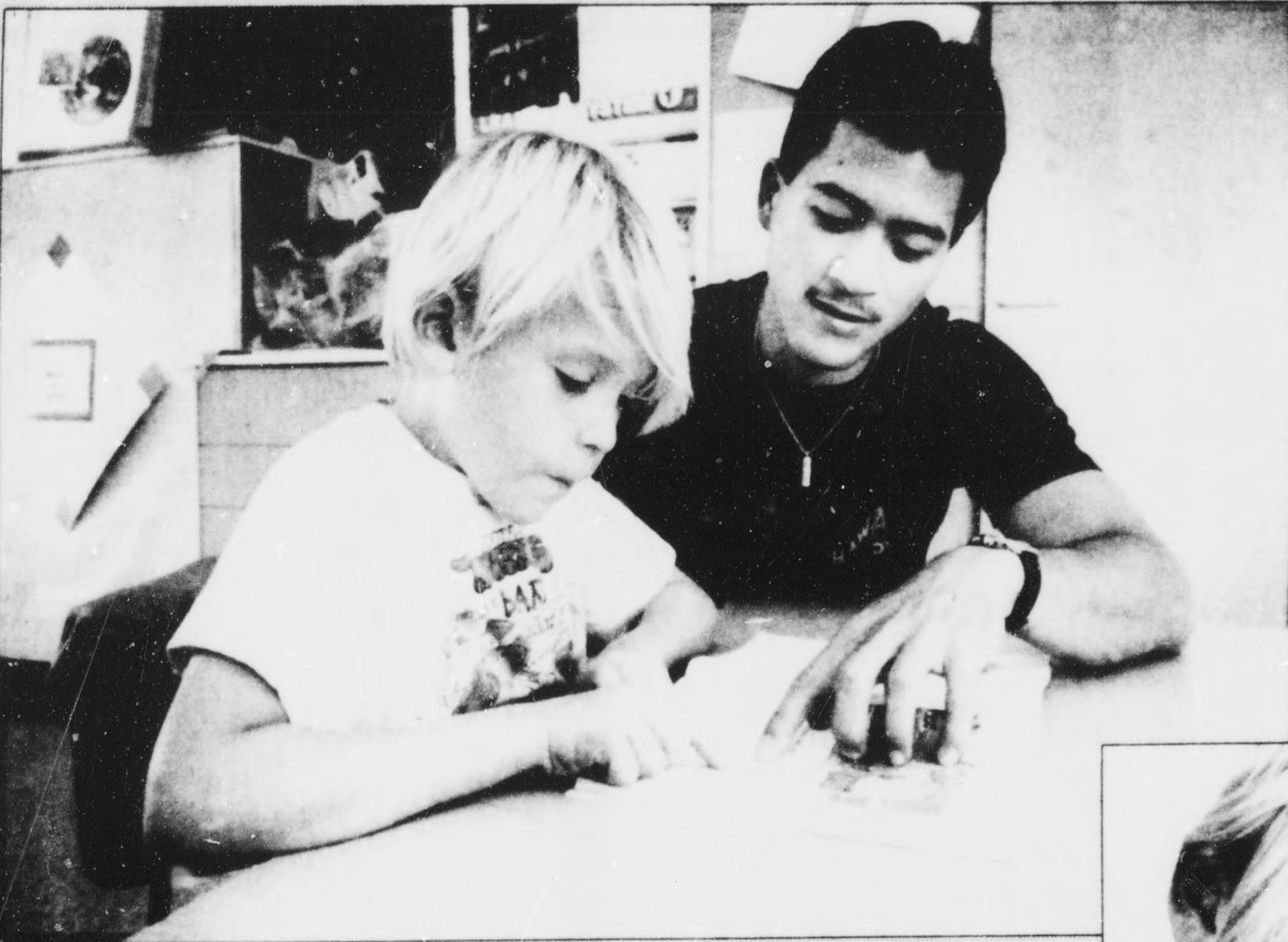
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Left: Hornet shortstop Kui Souza assists 7-year-old Jacob Hyde at O.W. Erlewine Elementary School.

Below: Jacob Hyde is set in his ways of studying as he reads on his own. The game, which Sac State baseball players are assisting in, called "Books and Bats," is designed to encourage reading among children.

T.J. Salsman/STATE HORNET



Baseball team lends hand with studies

By KEVIN SHERWOOD
Editorial staff

The Hornets' baseball team and Merrill Lynch Life Insurance company have one thing in common. They're both a breed apart.

In cooperation with a program initiated by baseball head coach John Smith and his wife Terry, each of the 60 members on the team will take his turn at tutoring students from the O.W. Erlewine Elementary

School.

The players will assist in the teaching sessions while their students compete in a game designed to enhance and encourage reading.

Set to the likes of a true baseball game, the children move game pieces along a common "baseball diamond" game board when a designated number of pages in a particular book are read.

Coach Smith's said in the Nov. 5 issue of the Sacramento Bee,

"This is a great opportunity to get involved in the community, and it shows people that our ball players are also community minded."

The tutoring lessons will last through March when a drawing announcing the recipient of four tickets to a San Francisco Giants baseball game will be held.

In all, the Hornet players will dedicate an accumulated 120 hours of service at the elementary school; a service that will certainly prove to be only positive and beneficial.

BOOTS, from p. 21

duds can get skiers hyped up for some snow bashing.

NORDICA 882/882L: Nordica offers the 882 as a softer version of its race boot, the 982. Four buckles allow the strong skier to tighten the boots for maximum energy transfer to the ski. A multi-position rear cuff adjusts forward lean, and many fitting aids are included in the package. The women's version uses a narrower liner.

SIZES: 24-30.5 men's. 22.5-26.5 women's. **RETAIL PRICE:** \$380.

RAICHLE FLEXON EQUIPE: Raichle continues to offer the

Flexon rib throughout much of its line. The Equipe uses an adjustable rear spoiler and cuff shins for forward lean and three micro adjusting buckles. A favorite among many, the Equipe really shines in the moguls and for fast cruising. Prices and sizes vary.

LANGE X8: A three position tongue insert changes flex while this softer flexing version of the racing X9 has been changed from last season's XSI by adding a more supportive and comfortable inner boot. Four micro adjustable buckles allow even the strongest of experts to keep foot movement inside the boot to a minimum.

SIZES: 4-13.5. **RETAIL**

PRICE: \$350.

ROSSIGNOL 800/800L: Rossignol's 800 series overlap boot uses a softer forward flex than the racing 900 and features four micro adjustable buckles for a tight fit. A two-position rear spoiler adjusts forward lean and a slightly canted boot sole shortens edge-to-edge time. Also available is a heated version for those with terminally cold toes.

SIZES: 22-30.5 men's 22-26.5 women's. **RETAIL PRICE:** \$370/\$425 with/heater.

TECNICA TNS/TNSL: Tecnica's Monoblock shell design promotes an upright skiing stance while the cut-throat instep al-

lows easier entry and a more comfortable lower shin feel. A Kevlar plate in the boot sole gives more torsional rigidity and quicker energy transfer. An adjustable rear spoiler offers more support up the calf.

SIZES: 3-13 men's. 4-9.5 women's. **RETAIL PRICE:** \$415.

SALOMON SX83: Salomon's offering uses one rear mounted lever to close the boot and to activate the instep and heel retention systems. The forefoot adjustment uses a memory device that tightens the front of the boot with the flick of a lever. Too many adjustments to list come stock on this rear-entry performer.

SIZES: 290-360. **RETAIL PRICE:** \$395.

You may have noticed that most of these manufacturers use different ways to size their boots. Nordica and Rossignol use a mondo point system while Solomon measures feet by volume.

Others use a conventional sizing process, but one thing to remember is to always have your feet measured every time you try on boots.

Boot fitters are trained to know many things about boot design and features, but they need to know your size first.

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W I N T E R

CLASS SCHEDULE FOR JANUARY 2 - JANUARY 24, 1992

INTERSESSION

When, where, and how do I register?

WHEN: Registration begins Wednesday, November 20, 8:30 a.m. - 4:00 p.m.**WHERE:** The RCE Records office in the lobby of the Student Service Center.**HOW:** Pick up registration forms on-campus at the RCE Records counter, Student Service Center, 111G or off-campus at our office on 650 University Avenue, Suite 101A.

Enrollment is Easy! You may register in one of 3 ways.

**WALK IN:** You may register in person at RCE Records, located in the Student Service Center, from 8:30 a.m. to 4:00 p.m. beginning Nov. 20, 1991. You may pay by check, money order, MasterCard or VISA.

As an added service to evening students, registration hours will be extended until 6:00 p.m., Wed., Jan. 8, 1992, at RCE Records in the Student Service Center.

Note: After 4:00 p.m. no cash can be accepted. Payment MUST be made by check, money order, Visa or MasterCard. Your receipt of payment will be mailed to you. The last day to register in person is Dec. 10, 1991.**MAIL IN:** You may mail in your registration as long as it is postmarked no later than Dec. 6, 1991. But remember class enrollment is on a first-come, first-served basis. You will receive a receipt in the mail; but please allow 10 days for processing.**FIRST CLASS MEETING:** Registration is permitted if space is available. The instructor's signature is required on the registration form, which is enclosed in your catalog. You may also obtain one from the RCE Records counter in the Student Service Center. You are officially enrolled when the completed registration material and full fees are returned to RCE Records.

IMPORTANT DATES

Registration forms will not be accepted before Nov. 20, 1991.

Nov. 20-Dec. 10....Advanced Registration (first-come, first-served basis.)

Dec. 6Final day to register by mail (postmarked).

Dec. 10Final day to register in person.

Dec. 11-Jan. 1No adds will be accepted. (Attend first class meeting to obtain instructor's signature).

Dec. 20Last day to drop and receive full refund less \$10 service charge.

Dec. 23-Jan. 1Campus closed.

Jan. 2Classes begin, instructor's signature required for all adds and drops.

Jan. 8Registration hours extended until 6:00 p.m.

Jan. 8Last day to add without \$25 late fee.

Jan. 9\$25 late fee begins.

Jan. 10FINAL day to add/drop.

Jan. 20HOLIDAY - Campus closed.

Jan. 24Intersession ends.

REGISTRATION FEE:

\$100 per semester unit
(for all classes except those as noted)

SCHEDULE OF CLASSES

NUMBER	TITLE	UNITS	CLASS DATES	TIMES	INSTRUCTOR
ANTHROPOLOGY					
13	MAGIC, WITCHCRAFT+RELIGION	3.0	TWTH 1/7-1/23	8:30-12:40	WEISS M
101	CULTURAL DIVERSITY	3.0	MWF 1/3-1/24	9:00-1:30	CRAIN J
121	ARCHAEOLOGY OF MEXICO	3.0	MTWTH 1/6-1/23	9:00-12:30	GOLDFRIED H
134	JAPANESE CULTURE+SOCIETY	3.0	MTWTH 1/6-1/23	5:30-9:00PM	CONNOR J
166	RISE OF RELIGIOUS CULTS	3.0	MTWTH 1/6-1/23	8:00-11:30	CONNOR J

ART

133	UNDERSTND+CREATING ART, I LAB	3.0	MTWTH 1/6-1/23 MTWTH 1/6-1/23	8:00-10:00 10:10-12:20	WHITESELL L WHITESELL
195	FIELD WORK	1-3	TO BE ARRANGED		STAFF
199	SPECIAL PROBLEMS	1-3	TO BE ARRANGED		STAFF
299	SPECIAL PROBLEMS	1-3	TO BE ARRANGED		STAFF
500	MASTERS THESIS PLAN A	2-4	TO BE ARRANGED		STAFF
502	MASTERS PROJECT PLAN B	1-4	TO BE ARRANGED		STAFF

CHINESE

120	CHINESE CIVILIZATION	3.0	DAILY 1/6-1/24	9:00-11:40	ROBINSON L
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COMMUNICATION STUDIES

4	INTRO PUBLIC SPEAKING	3.0	MTWTH 1/2-1/23	9:00-12:10	VANDEBERG L
5	COMMUNICATION EXPERIENCE	3.0	TWTH 1/2-1/22	11:00-3:10	TRUJILLO N
20B	AUDIO PRODUCTION LAB	1.0	TWTH 1/2-1/22	8:00-12:10	BUSS S
100A	SURVEY COMMUNIC STUDIES	3.0	MTWTH 1/2-1/23	9:00-12:10	MARTIN D
100D	INTERPERSONAL COM SKILLS	3.0	MTWTH 1/2-1/23	9:00-12:10	LEFEBVRE E
100E	MEDIA COMMUNICATION	3.0	MTWTH 1/2-1/23	9:00-12:10	CAHILL P
103	PRESENTATNL SPEAK ORGANIZ	3.0	MTWTH 1/2-1/23	9:00-12:10	KNUTSON T
103	PRESENTATNL SPEAK ORGANIZ	3.0	MTWTH 1/2-1/23	9:00-12:10	NWOSUP P
103	PRESENTATNL SPEAK ORGANIZ	3.0	MTWTH 1/2-1/23	9:00-12:10	PERKINS S
103	PRESENTATNL SPEAK ORGANIZ	3.0	MTWTH 1/2-1/23	9:00-12:10	STONER M
123	PUBLICITY+PUBLIC RELATN TECH	3.0	MTWTH 1/6-1/23	9:00-12:30	BATHENS S
166	PERSUASION+ATTITUD CHANGE	3.0	DAILY 1/2-1/23	9:00-11:30	CHASE L
195	INTERNSHIP IN COM STUDIES	1-6	TO BE ARRANGED		VONFRIEDE M
199	SPECIAL PROBLEMS	1-3	TO BE ARRANGED		STAFF
295	INTERNSHIP IN COM STUDIES	1-6	TO BE ARRANGED		VONFRIEDE M
299	SPECIAL PROBLEMS	1-3	TO BE ARRANGED		STAFF

CRIMINAL JUSTICE

132	VIOLENCE+TERRORISM	3.0	TWTH 1/7-1/23	5:20-9:30PM	POLAND J
140	ADV CRIMINAL INVESTIGATN	3.0	TWTH 1/7-1/23	8:00-12:10	CASHMAN P
163	LEADERSHIP CRIM JUSTICE	3.0	TWTH 1/7-1/23	8:00-12:10	HERNANDEZ J
165	CRIMINAL JUSTICE PLANNING	3.0	MTW 1/6-1/22	1:10-5:50PM	DART R
170	LAW OF EVIDENCE	3.0	TWTH 1/7-1/23	8:00-12:10	FALZONE P
192	AMER CRIM JUST+MINOR GRPS	3.0	TWTH 1/7-1/23	8:00-12:10	BROWN O
193	DRUG ABUSE+CRIMINAL BEHAV	3.0	TWTH 1/7-1/23	5:20-9:30PM	HURLEY R

EDUCATION-COUNSELOR EDUCATION

272.1	SPIRITUAL DIMENSION COUNS	3.0	MTWTH 1/2-1/23	9:00-12:20	WILCOX L
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EDUCATION-SPEC. ED., REHAB., AND SCHOOL PSYCH.

196.0B	EDUC EXCEPT CHILD/YOUTH	3.0	TWTH 1/7-1/23	4:00-7:10PM	OSTERTAG B
196.0B	EDUC EXCEPT CHILD/YOUTH	3.0	SA 1/4,11,18	8:00-6:00PM	HARRIS W
265.2	CONSULT SKILLS IN SPEC ED	3.0	TWTH 1/7-1/23	4:00-8:10PM	KEARLY P
265.3	SEM RESOURCE SPECIALISTS	3.0	THF 1/9,10 SA 1/11	5:00-9:10PM 8:30-12:40	PEARSON M

W I N T E R S E S S I O N

CLASS SCHEDULE FOR JANUARY 2 - JANUARY 24, 1992

INTERSESSION

SCHEDULE OF CLASSES

NUMBER	TITLE	UNITS	CLASS DATES	TIMES	INSTRUCTOR
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EDUCATION-TEACHER EDUCATION

229.0M	COMPUTERS-MULTIPLE SUBJECT	3.0	MWF 1/6-1/24	9:00-1:45	RODRIGUEZ R
329.0R	DESIGNING INSTRUCTION	2.0	F 1/24	4:00-8:30PM	FUEYO V
			SA 1/25	8:30-5:30PM	
329.0W	SIMULATION GAMES & ACTIVI	1-2	F 1/10	4:30-9:50PM	DAVIS Z
			SA 1/11	8:00-5:00PM	
329.0X	TEACHER AS RESEARCHER	2.0	F 1/17	4:00-8:30PM	FUEYO V
			SA 1/18	8:30-5:30PM	
383.1	TEACH READING SECOND SCH	3.0	TWTH 1/7-1/23	9:00-1:10	GUNSTON P C

ENGLISH

115A	CORE STUDIES, I	3.0	MTWTH 1/2-1/23	8:00-11:10	DUNSTAN A
135	THE WAY OF POETRY	3.0	MTWTH 1/6-1/23	5:00-8:30PM	TANAKA R
150G	CONTEMPO R AM POETRY, 1950-P	3.0	MTWTH 1/2-1/23	11:20-2:30	HOHLWEIN K

ETHNIC STUDIES

11	INTRO TO ETHNIC STUDIES	3.0	TWTH 1/7-1/23	5:30-9:40PM	LEON D
120	THE WAY OF POETRY	3.0	MTWTH 1/6-1/23	5:00-8:30PM	TANAKA R
198	CO-CURRICULAR ACTIVITIES	1-6	TO BE ARRANGED		STAFF
199	SPECIAL PROBLEMS	1-3	TO BE ARRANGED		STAFF

FRENCH

9	GRAMMATICAL TERMS FRENCH	1.0	MWF 1/6-1/10	8:00-12:10	DUVAL C
199	SPECIAL PROBLEMS	1-3	TO BE ARRANGED		DUVAL C

GEOGRAPHY

1	PHYSICAL GEOGRAPHY	3.0	DAILY 1/2-1/23	1:00-3:30	ROBERTS M
11	LAB PHYSICAL GEOGRAPHY	1.0	DAILY 1/2-1/23	9:00-11:30	MROWKA J

GOVERNMENT

1	ESSENTIALS OF GOVERNMENT	3.0	MTWTH 1/2-1/23	8:30-11:40	FRIEDMAN R
150	AMERICAN GOVERNMENTS	3.0	MTWTH 1/2-1/23	9:20-12:30	PUTTERMAN T

HISTORY

17B	US HIST 1865 TO PRESENT	3.0	MTWTH 1/2-1/23	6:00-9:10PM	HOLLITZ J
35	HISTORICAL REASONING	3.0	MTWTH 1/2-1/23	8:30-11:40	MOON J
51	WORLD CIVLZTN 1600-PRES	3.0	TWTH 1/7-1/23	8:00-12:10	VONDENSTE K
118B	WWII-CAUSE, CONDUCT, CONSEQ	3.0	MTWTH 1/2-1/23	1:00-4:10	COOPERR R
144	EMERGING THIRD WORLD	3.0	MTWTH 1/2-1/23	9:00-12:10	MUGOGATHE R
284	CURRENT RECORDS MANAGEMENT	2.0	TWTH 1/7-1/23	6:30-9:30PM	BURNS J

HUMAN ENVIRONMENTAL SCIENCES (HOME ECONOMICS)

16	NUTRITION+HEALTH	3.0	TWTH 1/7-1/23	9:00-1:10	HARING R
129B	DESIGN PORTFOLIO	2.0	DAILY 1/2-1/24	8:00-12:00	KENNEY J

HUMANITIES

10	INTRO TO HUMANITIES, I	3.0	MTWTH 1/2-1/23	9:00-12:10	PAGE H
22	INTRO NEW TESTAMENT	3.0	MTWTH 1/2-1/23	9:00-12:10	NYSTROM B
105	APPROACHES TO HUMANITIES	3.0	MTWTH 1/2-1/23	8:30-11:40	COOPERR R
130	CLASSICAL MYTHOLOGY	3.0	TWTH 1/7-1/23	8:30-12:40	PLATZNER R
180	THE FILM	3.0	TWTH 1/7-1/23	5:30-9:40PM	PLATZNER R
199	SPECIAL PROBLEMS	1-3	TO BE ARRANGED		PLATZNER R

SCHEDULE OF CLASSES

NUMBER	TITLE	UNITS	CLASS DATES	TIMES	INSTRUCTOR
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INTERIOR DESIGN

129B	DESIGN PORTFOLIO	2.0	DAILY 1/2-1/24	8:00-12:00	KENNEY J
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JOURNALISM

30	BASIC NEWS REPORTING	3.0	MTWTH 1/6-1/23	9:00-12:30	FOX S
123	PUBLICITY-PUBLIC RELATN TECH	3.0	MTWTH 1/6-1/23	9:00-12:30	BATHEN S

MANAGEMENT INFORMATION SCIENCE

1A	MICRO-COMP HARDWR+SOFTWARE	1.0	DAILY 1/6-1/10	9:00-12:00	HEBERT T
1B	SPREADSHEETS	1.0	DAILY 1/13-1/17	9:00-12:00	HEBERT T
1C	WORD PROC.FILE MGMT+COMM	1.0	TWTHF 1/21-1/24	8:00-12:00	HEBERT T

MUSIC

119	NON-WESTERN MUSIC	3.0	MTWTH 1/6-1/23	9:00-12:30	CHOPYAK J
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PHILOSOPHY

4	LOGIC+CRITICAL THINKING	3.0	MWF 1/3-1/24	9:00-1:10	WU J
4	LOGIC+CRITICAL THINKING	3.0	MTWTH 1/2-1/23	9:00-12:10	MOLES A
103	BUSINESS+COMPUTER ETHICS	3.0	TWTH 1/7-1/23	5:30-9:40PM	WU J

PHYSICAL EDUCATION

6 8	BEGINNING WEIGHT TRAINING	1.0	MTWTH 1/2-1/23	8:00-10:05	HUGHES K
16 8	INTERM WEIGHT TRAINING	1.0	MTWTH 1/2-1/23	8:00-10:05	HUGHES K

PSYCHOLOGY

5	INTRO PSY INDIV+SOC PROCES	3.0	TWTH 1/7-1/23	9:00-1:10	BOURG T

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Thanks,

The Brothers of SAE

XΔ
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Love Sigma Chi

AXO
We thank the several pledges who made us the Mexican dinner. We had a great time. OK OK

Love Sigma Chi

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